

CHARLES AGVENT

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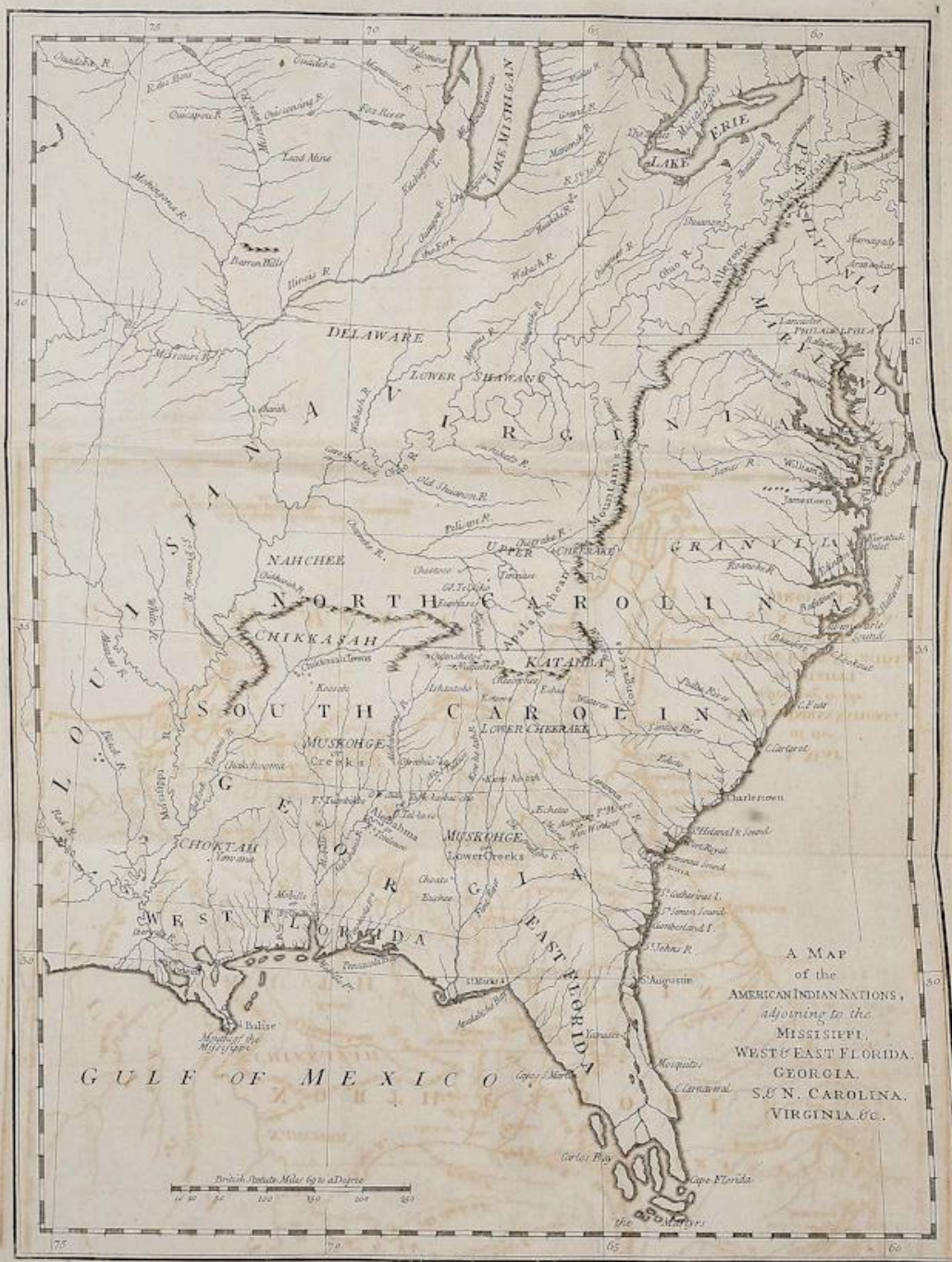
Antiquarian Booksellers Association of America (ABAA)

International League of Antiquarian Booksellers (ILAB)

AFRICAN-AMERICANA, MAGIC, ETC.



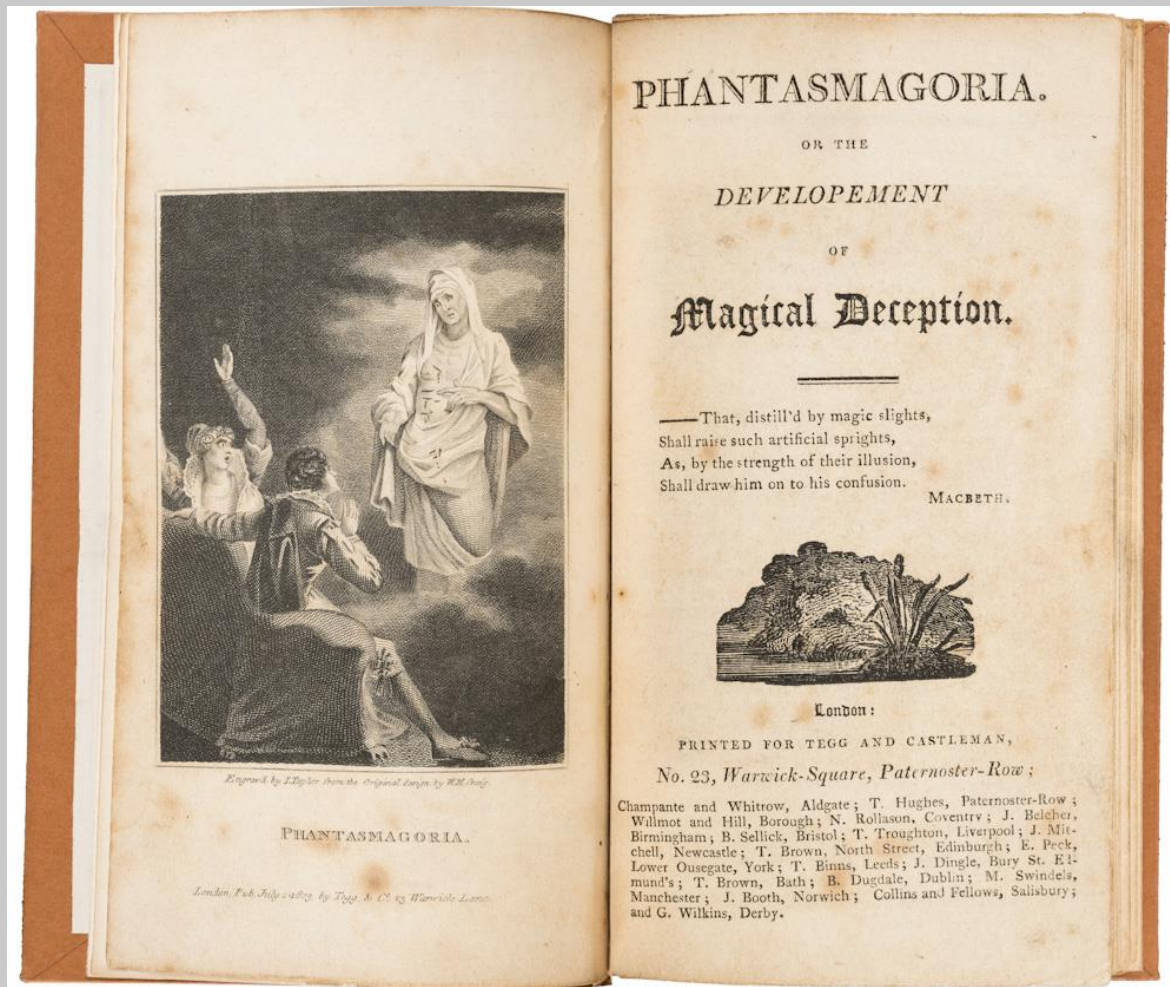
(SEE ITEM 2: BASEBALL IN BLACKVILLE)



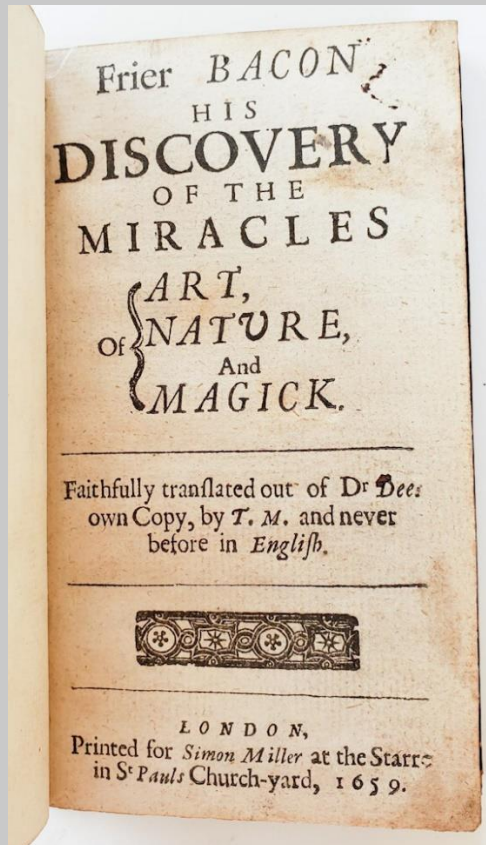
1. ADAIR, James. *THE HISTORY OF THE AMERICAN INDIANS; PARTICULARLY THOSE NATIONS ADJOINING TO THE MISSISSIPPI, EAST AND WEST FLORIDA, GEORGIA, SOUTH AND NORTH CAROLINA, AND VIRGINIA: Containing an Account of their Origin, Language, Manners, Religious and Civil Customs, Laws, Form of Government, Punishments, Conduct in War and Domestic Life, Their Habits, Diet, Agriculture, Manufactures, Diseases and Method of Cure, and Other Particulars, Sufficient to Render It a Complete Indian System. With Observations on Former Historians, the Conduct of Our Colony Governors, Superintendents, Missionaries, Etc Also an Appendix Containing a Description of the Floridas and the Mississippi Lands, with Their Productions; the Benefits of Colonizing Georgiana and Civilizing the Indians; and the Way to Make All the Colonies More Valuable to the Mother Country. With a New Map of the Country Referred to in the History.*

London: Edward and Charles Dilly, 1775. First Edition. Quarto (8-1/2" x 11-1/4") bound in contemporary calf rebaked with the original spine with a new gilt-lettered burgundy morocco spine label, the original label loosely laid in; [xii], 464, [2, ads] pages. Complete with half title and the engraved folding map. GRAFF 10; HOWES A-38 ("Best 18th century English source on the Southern tribes, written by one who traded forty years with them"); SABIN 155 James Adair was a frontiersman and fur trader who lived among the Catawba, Chickasaw, and Cherokee for forty years, gathering first-hand information about the customs of these Indian tribes. He was one of the first white settlers to explore the Alleghenies. Bookplates of Lucy Foster and Francis Bayard Rives on front pastedown and endpaper, respectively. Contents clean with minor toning; some rubbing to joints. Near Fine. (#021559) **\$3,500**

2. BASEBALL] EYTINGE, Jr., Sol. *BASEBALL IN BLACKVILLE from HARPER'S WEEKLY.* New York: Harper & Brothers, 27 July 1878. Folio (11" x 16") extracted from an 1878 issue of *HARPER'S WEEKLY*, the woodcut image is quite likely the first depiction of blacks playing America's game. Some edgewear but an at least Very Good example of this fragile item. (#021594) **\$125**



3. **ANONYMOUS. PHANTASMAGORIA. OR THE DEVELOPEMENT OF MAGICAL DECEPTION.** London: Tegg and Castleman, [1803]. First Edition. Modern calf-backed orange paper boards (4-1/8" x 7"); 72 pages. Frontispiece engraving by I. Taylor after a design by W. M. Craig. Scarce Gothic fiction employing Phantasmagoria, developed in the late 18th century from the earlier magic lantern: illusionistic exhibitions and public entertainments in which "specters" were produced through the use of a magic lantern. One should not underestimate the horror felt by those whose vision, not trained by photography or the cinema, showed them spiritual entities that one could seemingly touch. According to an article by Terry Castle [CRITICAL INQUIRY 15.1 (Autumn 1988): page 39], "A number of literary works of the period contain episodes in which magic lanterns are used to deceive credulous would-be ghost-seers. Friedrich Schiller's fragment DER GEISTERSEHER (1789), translated into English as THE GHOST-SEER; OR, THE APPARITIONIST (1795), is the best known of such works. See also the anonymous Gothic tale PHANTASMAGORIA: OR, THE DEVELOPMENT OF MAGICAL DECEPTION (London, 1803)." Scarce early horror fiction. Toning, scattered soiling and foxing, pencil notes on endpapers; binding Fine. (#021561) **\$2,500**



4. [BACON, Roger]. *FRIER BACON HIS DISCOVERY OF THE MIRACLES OF ART, NATURE, AND MAGICK Faithfully translated out of Dr. Dees own Copy, by T. M.* London: Simon Miller, 1659. Small duodecimo (3-1/8" x 5-1/2") bound in early calf with gilt-ruled covers and gilt decoration and lettering on the spine; [xii], 51, [7-ads] pages. First separate printing and First English Edition of Roger Bacon's letter to William of Paris that first appeared in Dee's *BACON'S EPISTOLAE*, published in Hamburg in 1618. Bacon begins this long essay denying the existence of magic, but concludes showing how to create a "Philosophers Egg." He writes about optics, gunpowder (Bacon is believed to have introduced gunpowder--a Chinese invention--to the West), and petroleum in warfare. Bacon makes some bold futurist statements such as "admirable Artificial Instruments" of locomotion ("It's possible to make a Chariot move with an inestimable swiftnesse and this motion to be without the help of any living creature"), of flight ("It's possible to make Engines for flying, a man sitting in the midst whereof, by turning onely about an Instrument, which moves artificiall Wings made to beat the Aire"), and diving ("A man may make an Engine, whereby without any corporal danger, he may walk in the bottome of the Sea, or other water"). Lord Northwick's bookplate on pastedown. Pencil notes on endpapers; small chip to head of spine. Near Fine, scarce. (#021560) **\$7,500**

the business would suit you,
and ^{also see} if an opening could be made
for you whereby you could
gain an independence.

The disappointment to me is
not at all serious on my
account—more so on yours.
But it is all for the best no
doubt.

I still think I shall have a
permanent place of amusement
in New York City, where you can
have a situation & a chance to
own an interest which will
be sure to be valuable. We
will talk it up when we meet.

Harvey is well & joins me
in kind regards Truly yours

See Harvey's note

P. T. Barnum

P.S. We are about to select a Treasurer
from half a dozen first class men
who would like the place at \$25 per week

5. **BARNUM, P. T. AUTOGRAPH LETTER SIGNED (ALS)**. Bridgeport, CT, 30 January 1877. A two-page letter on the front and verso of a 5-1/8" x 8" sheet with a blue ink stamp of Barnum addressed to an unknown recipient regarding employment and **SIGNED** as "P. T. Barnum." In part: "You are declining the American tour... My respected father-in-law is I fear rather too timid. My son-in-law ... filled the position of traveling Treasurer 4 or 5 years without inquiry, and hundreds are doing the same every year. We think it is a most healthy calling. It is lively, busy & exciting, but not sickening nor killing. My partners would only have allowed \$25 per week & I should have paid the other \$15 from my own pocket for the sake of having you see if the business would suit you, and also see if an opening could be made for you whereby you could gain an independence. The disappointment to me is not at all serious on my account—more so on yours. But it is all for the best no doubt. I still think I shall have a permanent place of amusement in New York City, where you can have a situation & a chance to own an interest which will be sure to be valuable. We will talk it up when we meet." Scattered toning and soiling, small tear to top, a couple partial fold separations. Very Good. (#021566) **\$1,500**

IRVING BERLIN

June 14th, 1948

Mr. Michael de Lisio
Metro-Goldwyn-Mayer Pictures
1540 Broadway
New York City

Dear Mike:

The little colored boy story that MacLane talks about is probably the Harry Ruby one. Some years ago, I walked into the Friar's Club with a three months Palm Beach tan and Harry Ruby, who was in the club, pointed to me and said "there's the little colored fellow who writes all of Berlin's stuff".

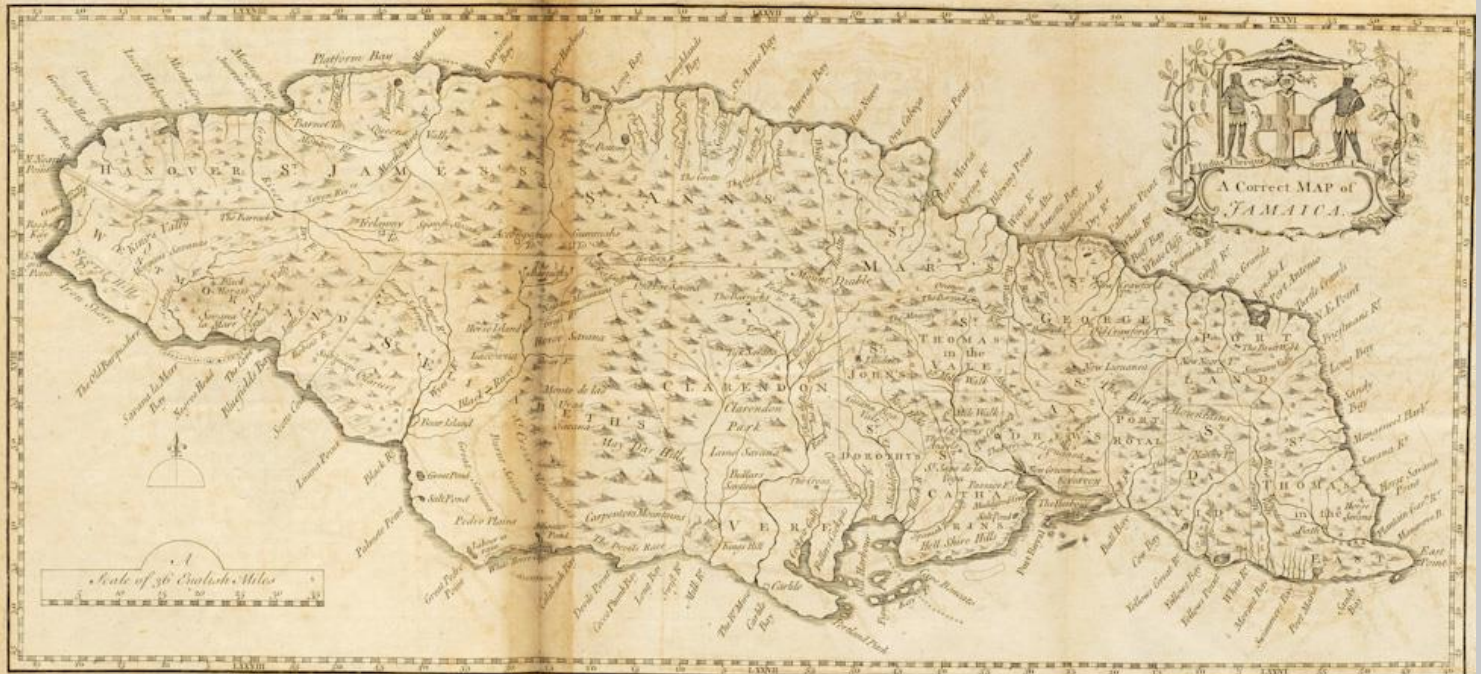
Another Ruby crack about the colored fellow was -- Sometime ago, a songwriter asked Ruby how old the little colored boy was and Harry replied "oh, about Irving's age".

Sincerely,



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s

6. **BERLIN, Irving. TYPED LETTER SIGNED (TLS) on the Rumor that a "Colored Boy" Wrote His Songs.** On a sheet of his personal stationery (7" x 10") addressed to Michael de Lisio of MGM Pictures, Berlin answers an inquiry about a rumor, prevalent since the 1920s, that his songs had been written for him by an anonymous black boy. In full: "The little colored boy story that MacLane talks about is probably the Harry Ruby one. Some years ago, I walked into the Friar's Club with a three months Palm Beach tan and Harry Ruby, who was in the club, pointed to me and said 'there's the little colored fellow who writes all of Berlin's stuff.' Another Ruby crack about the colored fellow was -- Sometime ago, a songwriter asked Ruby how old the little colored boy was and Harry replied 'oh, about Irving's age.'" **SIGNED** by the composer "Irving Berlin." With a short typed statement by the recipient of the letter stating that he was working at the time for MGM in charge of publicity for *EASTER PARADE*. Superb letter. Faint folds from mailing. Near Fine. (#021565) **\$1,000**



7. **BROWNE, Patrick. THE CIVIL AND NATURAL HISTORY OF JAMAICA...** London: T. Osborne and J. Shipton, 1756. First Edition. Folio (9" x 14-1/4") in modern calf-backed marbled boards with gilt decorations on the spine and a gilt-lettered red morocco spine label; [vi], viii, 503 pages. Complete with half-title page and list of subscribers. Illustrated with 2 large folding maps (Jamaica; Port Royal and Kingston) and 49 engraved plates, mostly botanical (38) but also including sea life and animals (11), after George D. Ehret by B. Cole, F. Garden, F. Patton, and others. Browne, an Irish physician and botanist, settled in Jamaica in 1746, working as a physician. He was the first English author to use Linnaeus's system of classifying plants in print. *GREAT FLOWER BOOKS*, page 52; *NISSEN BBI* 255. A clean, fresh copy in an excellent binding. About Fine. (#021604) **\$5,000**

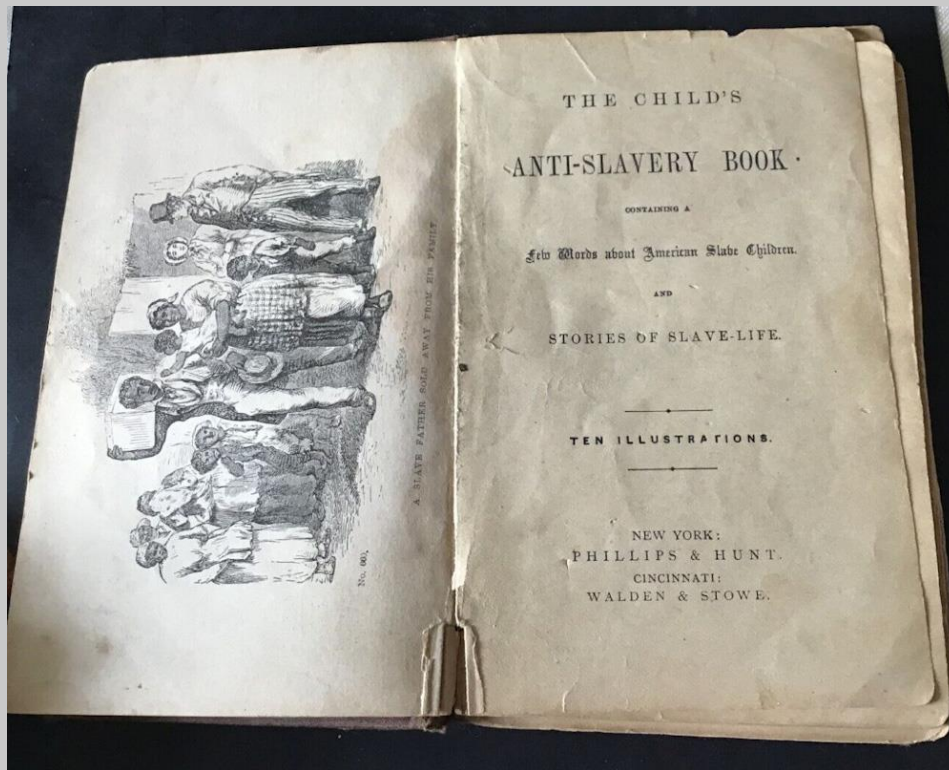
ing married over 65 years is a real accomplishment,
9, we pray that we are blessed with as many years
you could give us any advice on how to sustain a long
c eye, as my husband would like to run for office again?

To Erica & Jonathan:
We give each other
plenty of space, but
try to find things
to do together -

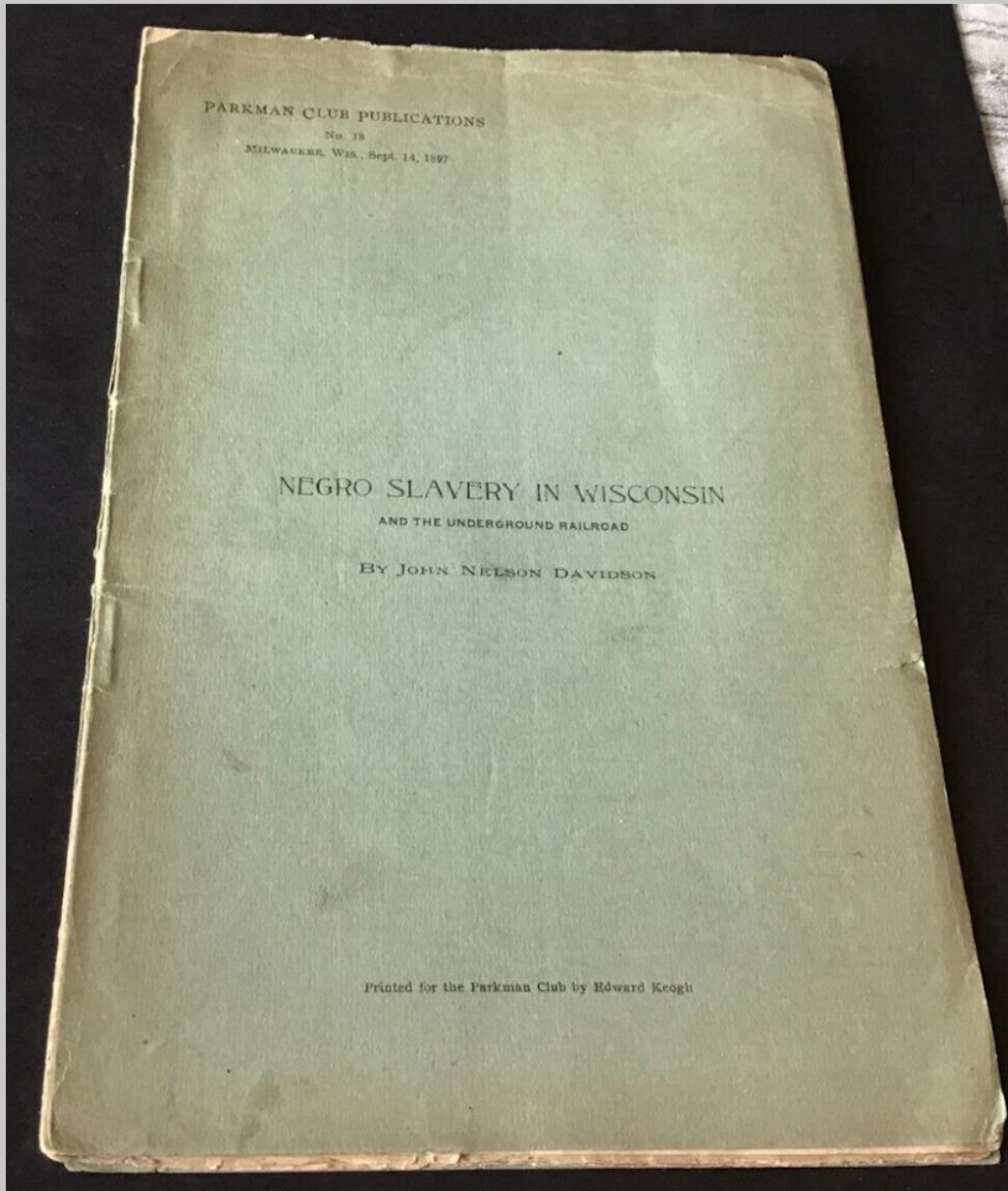
Best wishes,
Jimmy C.

8. CARTER, Jimmy [James Earl CARTER]. AUTOGRAPH NOTE SIGNED (ANS). [Plains, GA], [2015]. On a letter to Carter, in which the writers, a couple, ask for marital advice, Carter responds in this handwritten note: "To Erica & Jonathan: We give each other plenty of space, but try to find things to do together -" and SIGNED "Best Wishes, Jimmy C." With the envelope which is postmarked in 2015. Normal folds from mailing. Near Fine. (#021564)

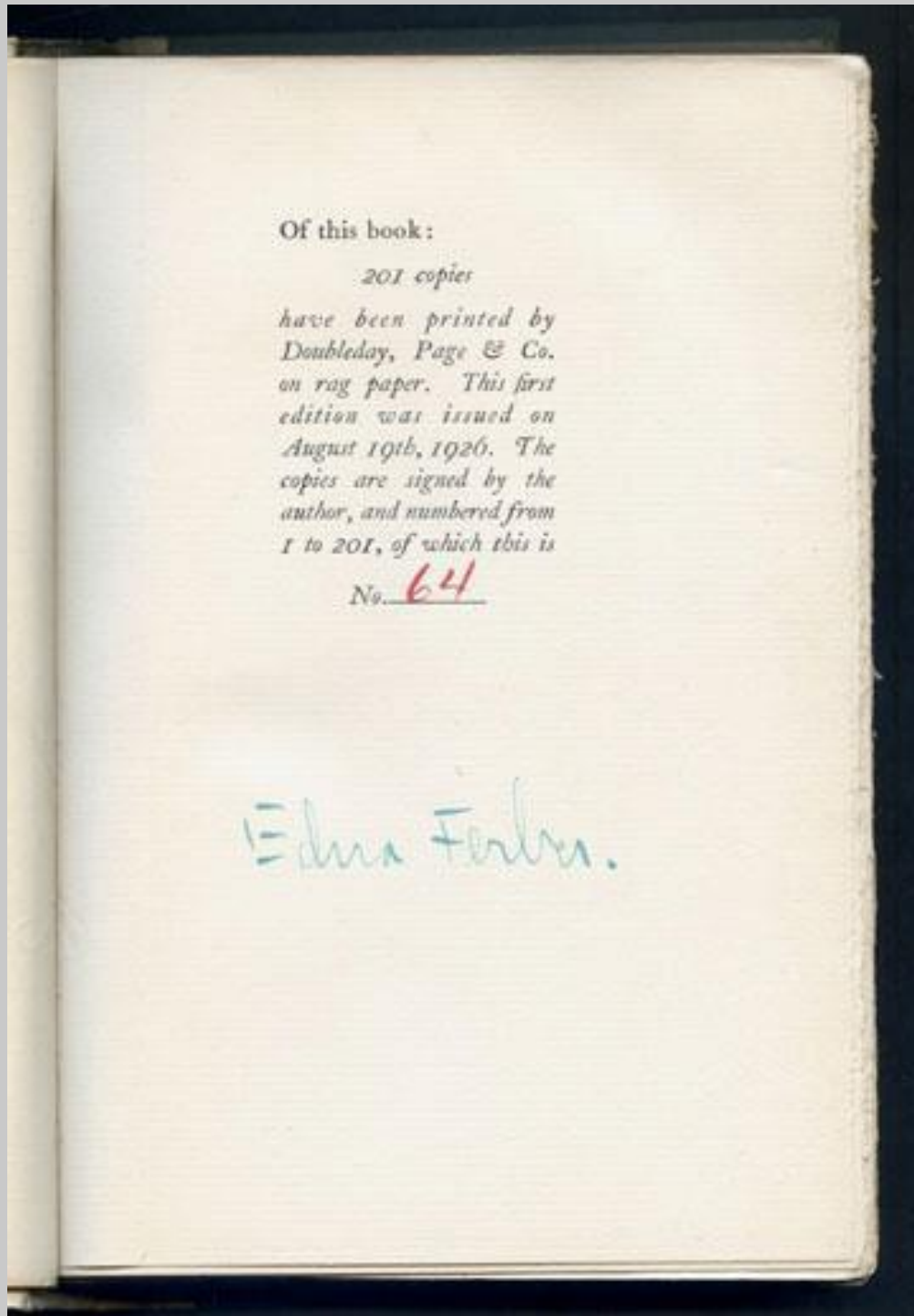
\$450



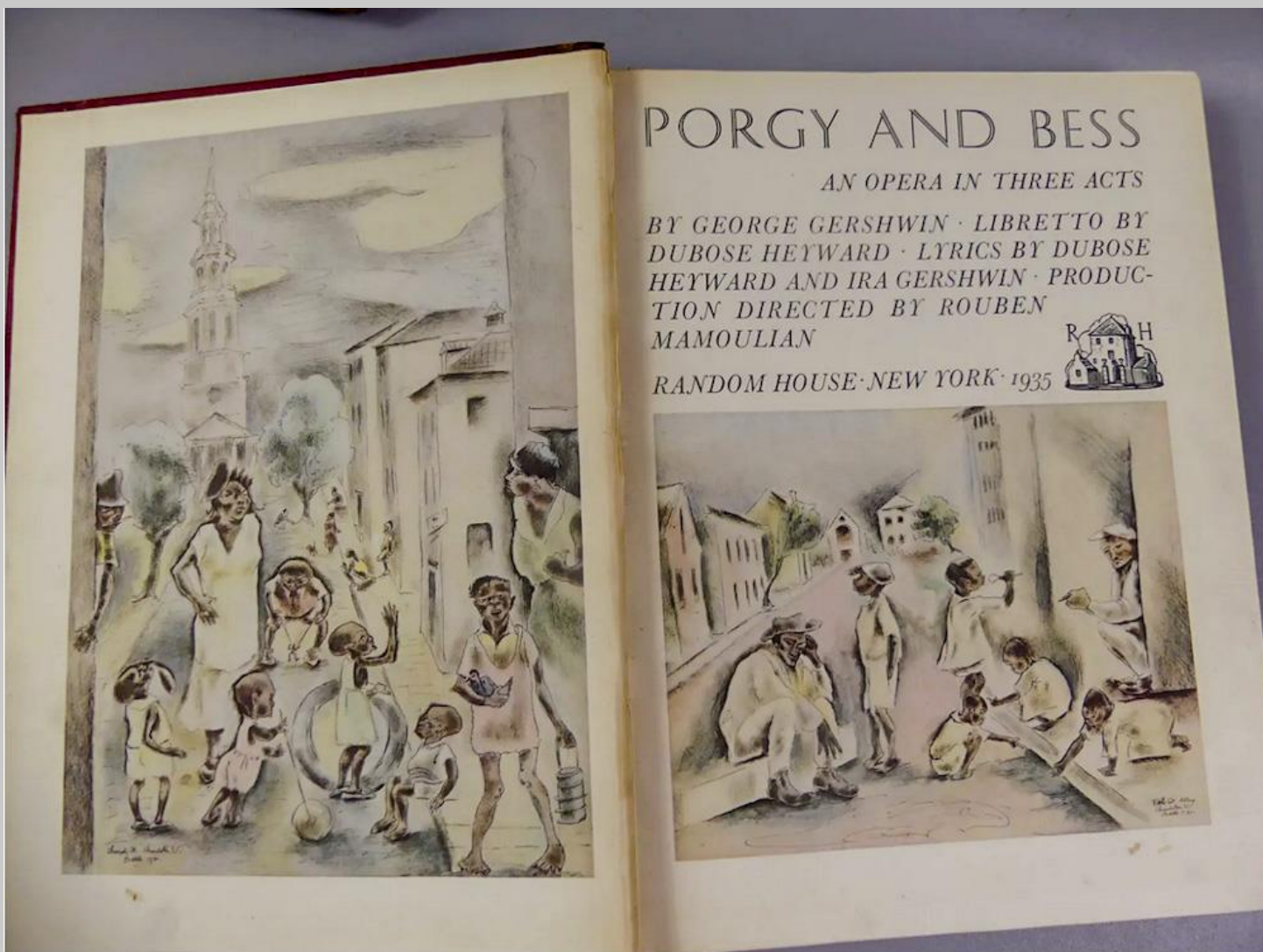
9. (COLMAN, Julia and THOMPSON, Matilda G.). *THE CHILD'S ANTI-SLAVERY BOOK* *Containing a Few Words about American Slave Children and Stories of Slave-Life*. New York/Cincinnati: Phillips & Hunt/Walden & Stowe, [1859]. First Edition. Original brown cloth (4" x 5-3/4"); 158, [2] pages. With 9 (of 10) illustrations. This children's storybook contains 5 sections. The first is about the institution of slavery, explaining to children what slavery means. The other 4 sections are stories about particular people. Seven years after Jewett brought out the Illustrated Edition of Harriet Beecher Stowe's *UNCLE TOM'S CABIN*, 9 of Hammatt Billings' drawings from that edition were used in a short, simply-written collection of abolitionist children's stories. No author's or editor's name appears on the title page. Billings is not given any credit, nor is any mention made of *UNCLE TOM'S CABIN*. In the introduction by "D.W.," readers are told that the "stories are pictures of actual life, and worthy of your belief." The tales are: "Little Lewis: The Story of a Slave Boy," by Julia Colman; "Mark and Hasty; or, Slave-Life in Missouri," by Matilda G. Thompson; and "Aunt Judy's Story: A Story from Real Life," also by Matilda G. Thompson. There is also a brief epilogue, "Me Neber Give It Up," which contains the only picture (not present) not taken from Stowe's novel. On the front pastedown in ink is written "S. S. Library/No. 55 [crossed out]: 14." Quite shaken, many pages loose or detached; lacks one illustration, as noted; occasional stain. Covers worn and stained, gilt worn but readable on spine. Fair to Good only, but scarce. (#021577) **\$750**



10. **DAVIDSON, John Nelson. NEGRO SLAVERY IN WISCONSIN AND THE UNDERGROUND RAILROAD.** Milwaukee, WI: Parkman Club Publications, 14 September 1897. First Edition. Stapled printed green wraps (6-5/8" x 9-1/2"); 211-244 pages plus blank and covers. The Ordinance of 1787 forbade the practice of slavery or involuntary servitude in any form in the Northwest Territory, making it a crime to own and possess humans as slaves. Despite federal law making it a crime to own and possess humans as slaves, slavery existed in Wisconsin. This paper describes a number of case histories, mostly of those bringing slaves to Wisconsin from other states, and the various reactions of Wisconsin residents. Mostly unopened. Rear wrap neatly detached. Very Good and quite uncommon. (#021571) **\$450**



11. FERBER, Edna. *SHOW BOAT*. Garden City: Doubleday, Page & Co., 1926. First Edition. Copy #64 of only 201 numbered and **SIGNED** copies of perhaps Ferber's best-known book, published a year after her Pulitzer-Prize winning *SO BIG*. Source for the musical and film starring Paul Robeson. Spine a bit darkened with a very short closed tear at the top. Very Good, lacking as usual the slipcase. (#021597) **\$650**



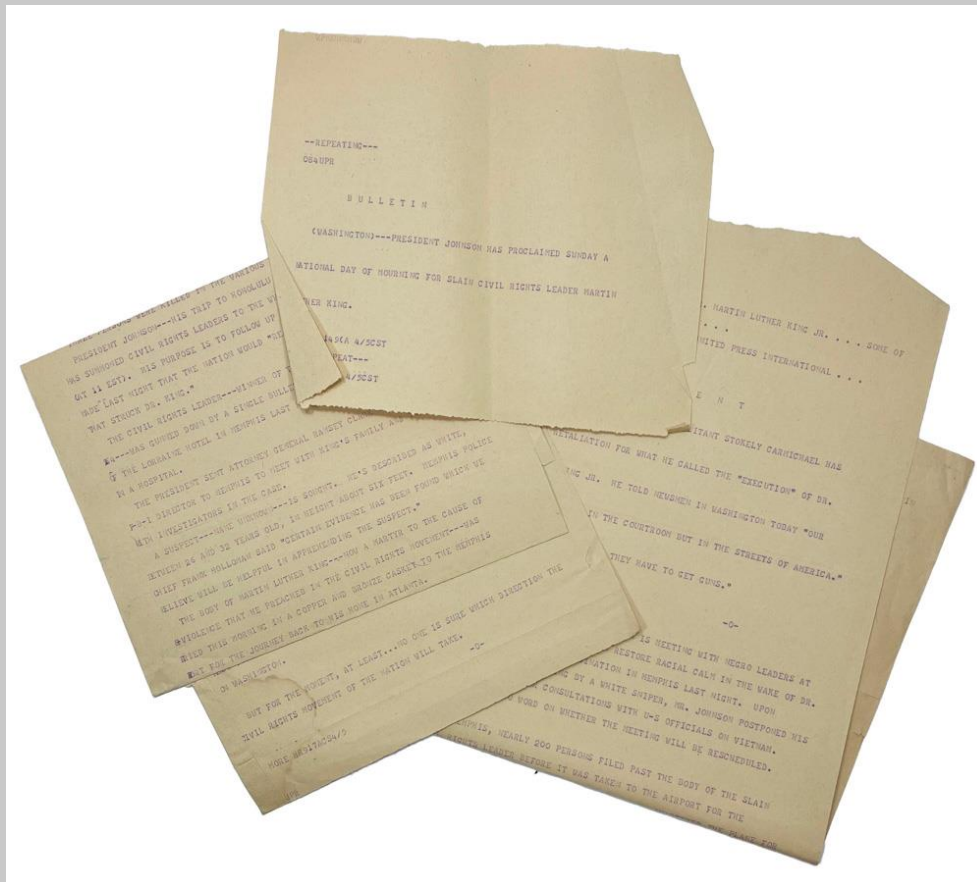
12. GERSHWIN, George. PORGY & BESS. An Opera in Three Acts. New York: Random House, 1935. First Edition. Folio (9-1/4" x 12-12") in publisher's full red morocco leather housed in the original raffia-covered slipcase. Copy #161 of only 250 **SIGNED** by George Gershwin, Ira Gershwin (Lyrics), Dubose Heyward (Lyrics and Libretto), and Rouben Mamoulian (Director). Featuring a cast of classically trained African-American singers, a bold artistic choice at the time, *PORGY AND BESS* was first performed in Boston on 30 September 1935, before it moved to Broadway. Some of the Gershwins' best-known songs debuted in this jazz opera, including "It Ain't Necessarily So," "I Got Plenty o' Nuttin'," "My Man's Gone Now," and "Summertime." Contents clean and fresh, hinges secure. Front gilt-lettered black leather label intact, the two smaller ones on the spine lacking; rubbing to joints, spine darkened. Slipcase a bit darkened but intact with minor splitting. Very Good in a Very Good slipcase. (#021609) **SOLD**

To my mother, Rebekah Baines Johnson;
my wife, Lady Bird;
and my two daughters, Lynda and Luci—
whose strength and love and courage
have sustained me throughout my life.

To Nicholas & Cynthia Katzenbach
a pair who gave their all - to
their Country & their President
Willy & Well -
with appreciation & affection
Lyndon B. Johnson

13. JOHNSON, Lyndon B. *THE VANTAGE POINT: PERSPECTIVES OF THE PRESIDENCY 1963-1969* Inscribed to Attorney General Nicholas Katzenbach. New York: Holt Rinehart Winston, (1971). First Edition. Bound in publisher's flimsy and impractical padded red leather housed in a custom-made cloth clamshell box backed with a gilt-lettered red morocco leather spine. Illustrated with photographs. Copy #99 of 300 **SIGNED** by the author on the limitation page. In addition, LBJ has filled the dedication page with a superb **INSCRIPTION** to Johnson's Attorney General Nicholas Katzenbach and his wife Lydia "a pair who gave their all-- to/their Country and their President/ably and well-- with appreciation and affection/Lyndon B. Johnson." Katzenbach is cited about 20 times in the index. Typical wear to this terrible choice for a binding with some separation of the covers and cracking of the leather with some splitting to the front hinge and light foxing to bulked text edges. Most copies of this scarce book that we have seen over the years have been heavily repaired or rebound. This copy is untouched and still Good and stable with a great inscription. Good in a Fine clamshell box.

Nicholas Katzenbach was famously sent by President Kennedy to Alabama to confront Governor George Wallace in the federal desegregation of the University of Alabama when Wallace threatened to block the registration of two African American students to the all-white university on 11 June 1963, an incident known as the "Stand in the Schoolhouse Door." Katzenbach and the federalized National Guard confronted Wallace on the steps of Foster Auditorium, where the registration was to take place, and eventually Wallace backed down. That night Kennedy addressed the nation: "If an American, because his skin is dark cannot eat lunch in a restaurant open to the public, if he cannot send his children to the best public school available, if he cannot vote for public officials who represent him, if in short, he cannot enjoy the full and free life which all of us want, the who among us would be content to have the color of skin changed and stand in his place? Who among us would then be content with the counsels of patience and delay." Katzenbach also, as Kennedy's Deputy Attorney General, called Johnson after Kennedy's Assassination to dictate the wording of the oath of office that Johnson was to take shortly after and later provided advice that led to the creation of the Warren Commission. Johnson would later direct Katzenbach to draft a Civil Rights bill which eventually passed as the Civil Rights Act of 1964, the most sweeping civil rights legislation in the nation's history. (#021608) **\$12,500**



14. [KING, Martin Luther, Jr.]. MARTIN LUTHER KING, JR. ASSASSINATION ORIGINAL TELETYPE PAGES. Group of original teletype dispatches dated 5 April 1968 covering the assassination of Dr. Martin Luther King, Jr. comprised of three pieces. 1. Third World News Roundup (8-1/2" x 28-1/2"). "A stunned nation reacts to the death of Martin Luther King ... President Johnson reacts by calling Negro leaders to the White House ... For the moment, at least, no one is sure which direction the Civil Rights movement of the nation will take." 2. Sixth World in Brief (8-1/2" x 34"). "Reaction to the slaying of Dr. Martin Luther King, Jr ... Some of it prayerful ... some violent.... Top stories of the hour from United Press International ... URGENT ... Black Power militant Stokely Carmichael has called for retaliation for what he called the 'execution' of Dr. Martin Luther King, Jr. He told newsmen in Washington today 'our retaliation won't be in the courtroom but in the streets of America.' He said that negroes 'know they have to get guns.' ... Senator Robert Kennedy chartered the plane for King's widow...." Goes on to include other headlines from around the globe, including the Vietnam War. 3. "REPEATING --- BULLETIN --- (Washington) (8-1/2" x 7)". President Johnson has proclaimed Sunday a national day of mourning for slain Civil Rights leader Martin Luther King." Scarce. Light, expected wear for these fragile items; paper yellowed. Very Good. (#021596) **\$1,500**



Keep the faith.

Best Wishes,

John Lewis
3-17-99

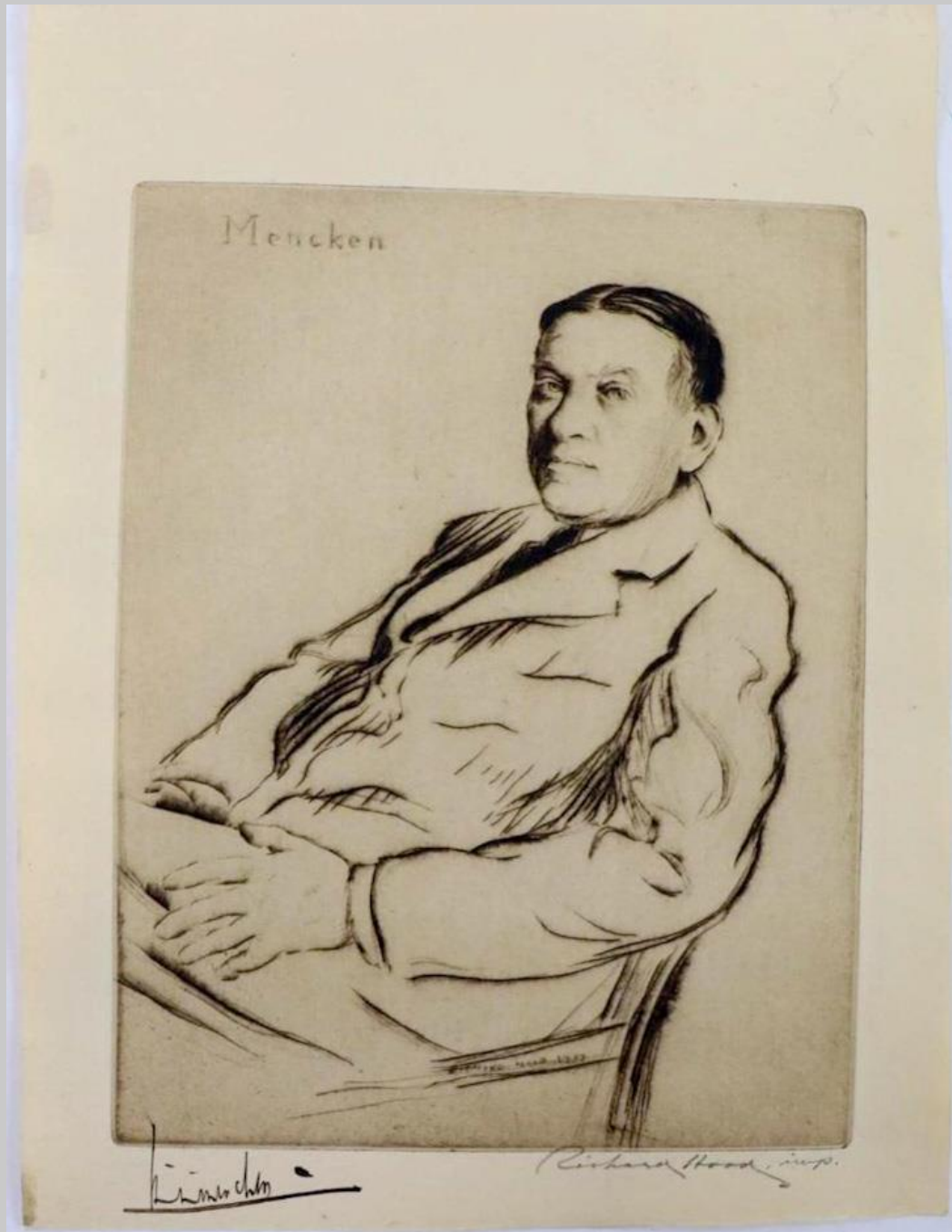
Best Wishes,

John Lewis

15. LEWIS, John with Michael D'Orso. WALKING WITH THE WIND. A Memoir of the Movement. (New York): Simon & Schuster, (1998). First Edition. Fourth Printing. **INSCRIBED** and **SIGNED** (twice!) by Lewis on the front page with the publisher's logo: "Keep the faith./Best Wishes,/John Lewis/3-17-99/Best Wishes,/John Lewis." Owner name on front endpaper; small tear to head of spine cloth. Near Fine in a Near Fine dustwrapper. (#021610) **SOLD**



16. LONGUEUIEL, Dan. *SIDESHOW BANNER: Frog Boy - Seal Boy - Turtle Girl.* San Diego, CA: Dan Longueuiel Studios, 1975. A very large (106" x 114") painted canvas used in a sideshow in California in the 1970s. Very unusual with a striking graphic. Minor soiling and creasing. Will ship folded. Very Good. (#021567)
SOLD



17. [MENCKEN, H. L.] HOOD, Richard Thomas. SIGNED ORIGINAL ETCHING. A9" x 11-1/2" **ORIGINAL ETCHING** of Mencken by Richard Thomas Hood **SIGNED** by the artist and by the combative journalist. Fine image of Mencken seated and staring warily ahead. From the Artists Series created by Richard Thomas Hood (1910-1993), Philadelphia artist and Director of the Pennsylvania Art Project (WPA). Mencken's satirical reporting on the Scopes Trial, which he dubbed the "Monkey Trial," gained him national attention. Fine. (#021593) **\$500**



18. **NAST, Thomas.** **SIGNED ORIGINAL DRAWING: BETTY BRINGING WATER.** Mercer, PA, June 16. **ORIGINAL PEN & INK DRAWING** (3-3/4" x 6-1/2" matted and attractively framed with UV protective glass to an overall size of 12-1/2" x 14-1/2") of an African-American woman carrying a bucket titled at the top "Mercer PA June 16th/Betty bringing water" and **SIGNED** by Nast at the bottom right corner. Long, closed tear, mostly in the margin, otherwise quite nice, not examined out of the frame. Very Good. (#021579) **\$950**

THE
HOUSE SERVANT'S DIRECTORY.

OR
A MONITOR FOR PRIVATE FAMILIES:
COMPRISING
HINTS ON THE ARRANGEMENT AND PERFORMANCE OF
SERVANTS' WORK,

WITH GENERAL RULES FOR
SETTING OUT TABLES AND SIDEBOARDS
IN FIRST ORDER;

THE ART OF WAITING
IN ALL ITS BRANCHES; AND LIKEWISE HOW TO CONDUCT
LARGE AND SMALL PARTIES

WITH ORDER;
WITH GENERAL DIRECTIONS FOR PLACING ON TABLE
ALL KINDS OF JOINTS, FISH, FOWL, &c.

WITH
FULL INSTRUCTIONS FOR CLEANING
PLATE, BRASS, STEEL, GLASS, MAHOGANY;

AND LIKEWISE
ALL KINDS OF PATENT AND COMMON LAMPS:

OBSERVATIONS
ON SERVANTS' BEHAVIOUR TO THEIR EMPLOYERS;
AND UPWARDS OF
100 VARIOUS AND USEFUL RECEIPTS,

CHIEFLY COMPILED
FOR THE USE OF HOUSE SERVANTS;
AND IDENTICALLY MADE
TO SUIT THE MANNERS AND CUSTOMS OF FAMILIES
IN THE UNITED STATES.

By ROBERT ROBERTS.

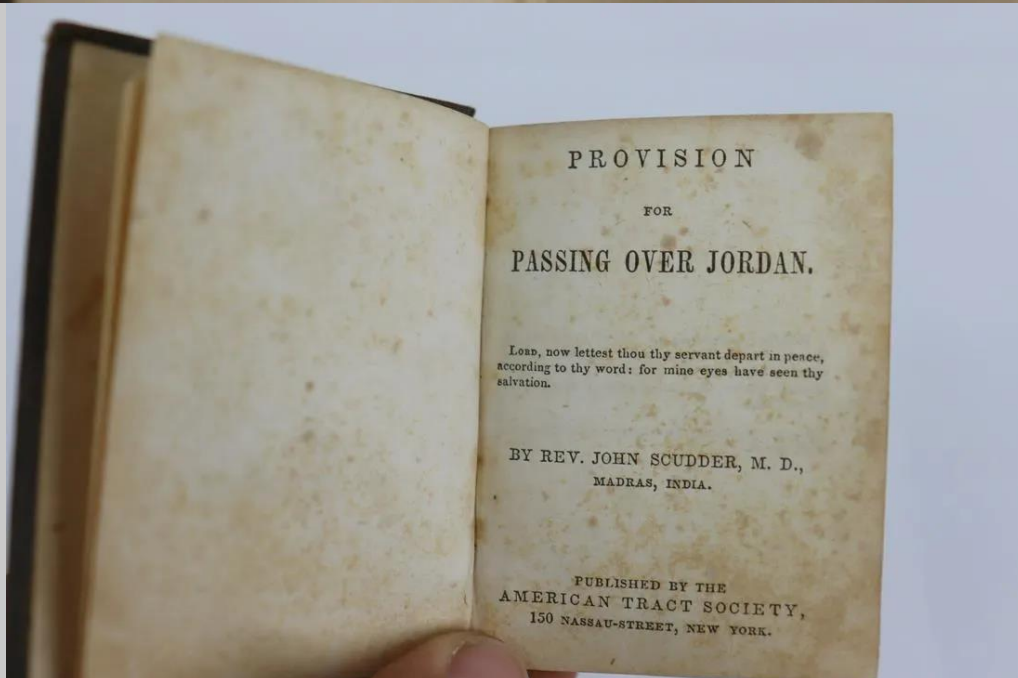
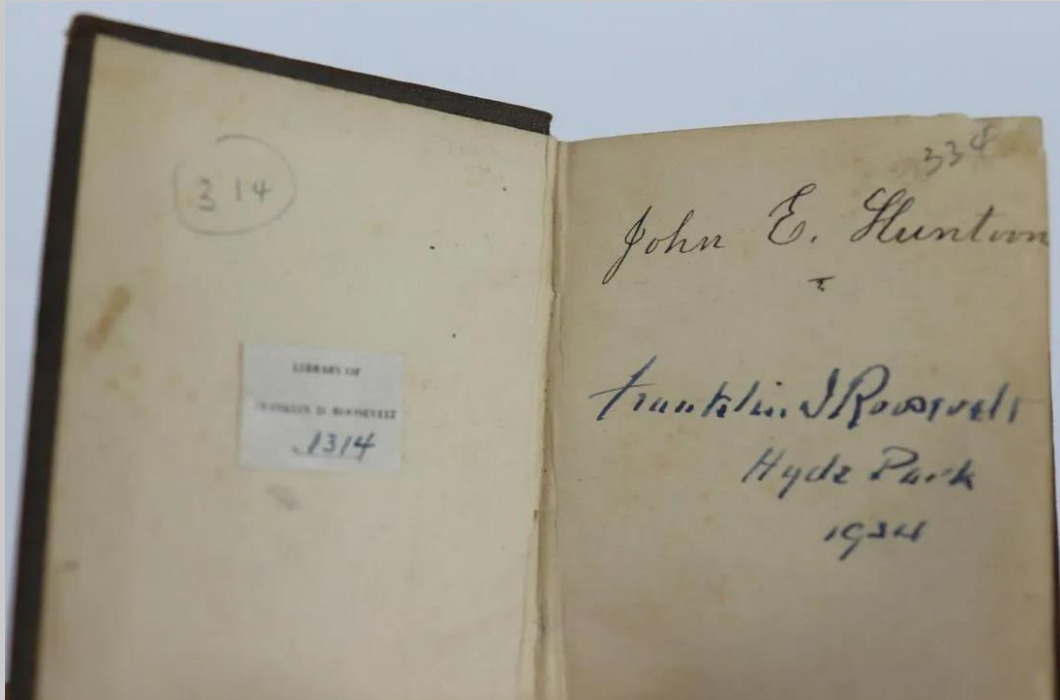
WITH
FRIENDLY ADVICE TO COOKS
AND HEADS OF FAMILIES;
AND COMPLETE DIRECTIONS HOW TO BURN
LEHIGH COAL.

BOSTON,
MUNROE AND FRANCIS, 128 WASHINGTON-STREET.
NEW YORK,
CHARLES S. FRANCIS, 252 BROADWAY.
1828.

Second Edition.

19. ROBERTS, Robert. *THE HOUSE SERVANT'S DIRECTORY, OR A MONITOR FOR PRIVATE FAMILIES: COMPRISING HINTS ON THE ARRANGEMENT AND PERFORMANCE OF SERVANTS' WORK, WITH GENERAL RULES FOR SETTING OUT TABLES AND SIDEBOARDS IN FIRST ORDER; THE ART OF WAITING IN ALL ITS BRANCHES; AND LIKEWISE HOW TO CONDUCT LARGE AND SMALL PARTIES WITH ORDER; WITH GENERAL DIRECTIONS FOR PLACING ON TABLE ALL KINDS OF JOINTS, FISH, FOWL, &C. WITH FULL INSTRUCTIONS FOR CLEANING PLATE, BRASS, STEEL, GLASS, MAHOGANY ... OBSERVATIONS ON SERVANTS' BEHAVIOUR TO THEIR EMPLOYERS; AND UPWARDS OF 100 VARIOUS AND USEFUL RECEIPTS, CHIEFLY COMPILED FOR THE USE OF HOUSE SERVANTS ... AND COMPLETE DIRECTIONS HOW TO BURN LEHIGH COAL.* Boston & New York: Munroe and Francis; Charles S. Francis, 1828. Second Edition. Duodecimo (4-1/4" x 6-3/4") bound in contemporary calf, recently and neatly rebaked; 180 pages. A rare example of **THE FIRST COMMERCIALY PUBLISHED BOOK WRITTEN BY AN AFRICAN AMERICAN IN THE UNITED STATES and THE FIRST COOKBOOK WRITTEN BY AN AFRICAN-AMERICAN.** A guide for house servants to help them to understand the rules of keeping a prominent white household, it includes recipes and advice to black servants on how to properly clean plates, what to wear, what time to arise for work, how to deal with drunk people, how to restore furniture, and how to take care of themselves. More household-management manual than cookbook, Roberts gives suggestions for employers on how to manage domestic help (very unusual for the time), but he was more interested in teaching young black men how to succeed in their work and ensure their advancement. Roberts begins the book: "In order to get through your work in proper time, you should make it your chief study to rise early in the morning; for an hour before the family rises is worth more to you than two after they are up." The author was a butler at the country estate of U.S. senator and governor of Massachusetts, Christopher Gore, a friend of Daniel Webster's. The First Edition was published the year before, 1827. This edition seems to be just as scarce. A Fine example of this scarce title.

BLOCKSON COLLECTION, 9537 (1969 reprint); *LONGONE CATALOGUE*, page 2: "Although only two other editions of Roberts's book are recorded, some historians think that this work was seminal in producing men of singular ability as caterers, and managers -- rather than servants -- of large households"; Lowenstein, *AMERICAN COOKERY BOOKS*, 107; Weinstein, *AGAINST THE TIDE* 57: "Roberts also published the only substantial work by an abolitionist, black or white, to contain neither hint nor trace of race"; not in *WORK*. (#021250) **\$35,000**



20. [ROOSEVELT, Franklin] SCUDDER, Rev. John. PROVISION FOR PASSING OVER JORDAN. New York: American Tract Society, (1846). First Edition. Miniature book (2-1/4" x 3") in original cloth; 214 pages. **Franklin Delano Roosevelt's copy** **SIGNED** by him on the front endpaper "Franklin D. Roosevelt/Hyde Park/1934." On the front pastedown is the paper label used in Franklin Roosevelt's miniature book collection, this numbered "1314." Owner name in ink above Roosevelt's on the front endpaper; light foxing. Near Fine. (#021569) **\$1,350**



Fig. II.
Monstrum Marinum
effigie Monachi



Fig. I. Triton



Fig. III.
Vir Marinus
Episcopi habitu

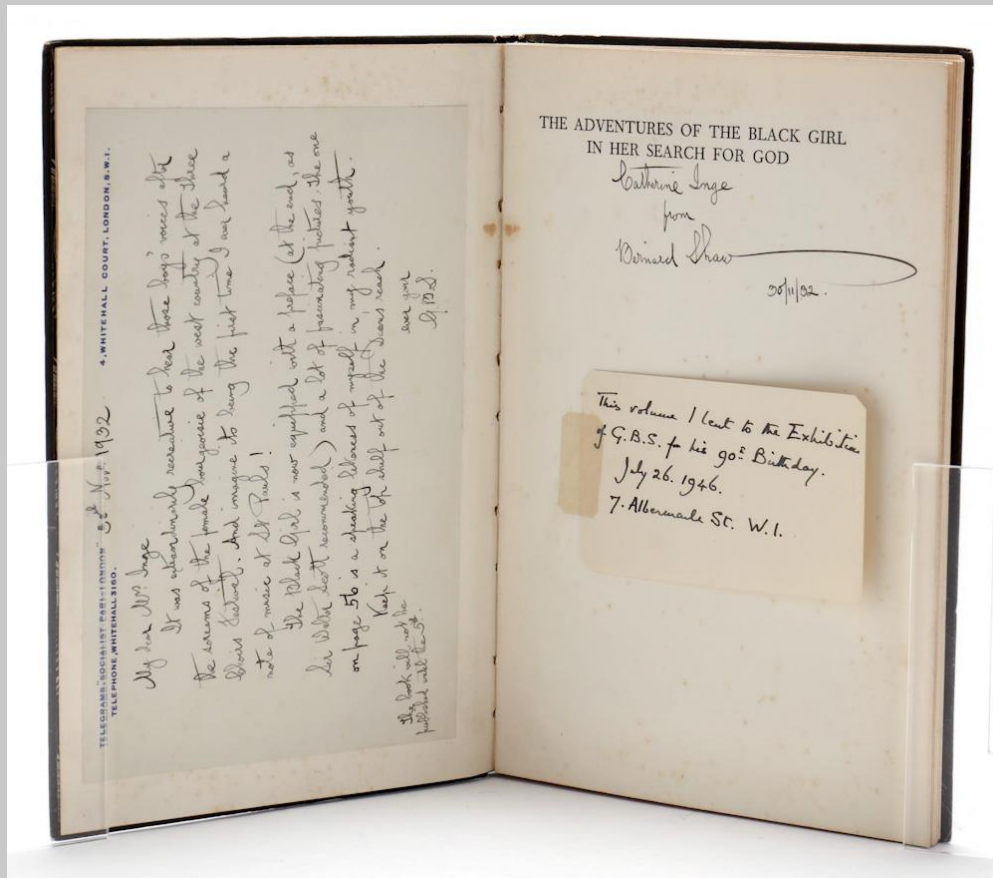


Fig. IV.
Satyrus Marinus



21. **SCHOTT, Gaspar. PHYSICA CURIOSA, Sive Mirabilia Naturae et Artis Libris XII Comprehensa.** Herbipoli (Wurzburg), 1697. Two quarto (7" x 8-5/8") volumes bound in contemporary vellum with titles in ink on the spines; [xl], 676; [677]-1389 [21] pages. With the half-title page, engraved title page, and 60 engraved plates, 6 of them folding. Considered to be one of Schott's most comprehensive works, with in-depth discussions on angels, demons, witchcraft, satyrs, as well as animals and physical deformities in human beings. Striking plates including many depicting imagined beings. Browning throughout both volumes, mostly affecting the text only in the first volume but to the plates as well in the second. Circular spot about the size of a silver dollar on the front cover of the first volume where vellum is lacking; otherwise binding in nice shape. Overall, Very Good.

Gaspar Schott (1608-1666) joined the Society of Jesus in 1627 and began his studies at the University of Wurzburg. The 30-Years War forced him out of Germany, and he eventually traveled to Rome and worked with Athanasius Kircher, his most important mentor and model. Schott eventually returned to Germany and settled in Augsburg where he taught until his death. Schott was in communication with many natural philosophers of his day and was widely respected for his writings. (#021602) **\$3,500**



22. **(SHAW, George Bernard). THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD.** London: Constable & Company Limited, (1932). First Edition. Pictorial boards and twenty woodblock illustrations within by John Farleigh. Laurence A210a. This copy **INSCRIBED** and **SIGNED** to "Catherine Inge/from/Bernard Shaw" and dated "30/11/32" on the half-title page. Pasted to the facing blank page is an **AUTOGRAPH LETTER SIGNED** "G. B. S." from Shaw to "My dear Mrs. Inge" discussing a concert as well as the publication of this book. In full: "It was extraordinarily recreative to hear those boys' voices after the screams of the female bourgeoisie of the west country at the Three Choirs Festival. And imagine its being the first time I ever heard a note of music at St. Pauls! *THE BLACK GIRL* is now equipped with a preface (at the end, as Sir Walter Scott recommended) and a lot of fascinating pictures. The one on page 56 is a speaking likeness of myself in my radiant youth. Keep it on the top shelf out of the Dean's reach. The book will not be published until the 5th." Tipped to the half-title page with a small piece of tape is a short note by the recipient stating that she had lent the book in 1946 for the [National Book League] exhibition for Shaw's 90th birthday. [Mary] Catherine Inge was the wife of William Ralph Inge, the dean of St. Paul's. Foxing to endpapers and to two pages of text. Very Good, lacking the scarce dustwrapper. (#021568) **\$2,000**

STEPHEN SONDHEIM

March 21, 1977

(son Kanin)
Dear Gar -

At last you've done it -- I don't have the book.

Unfortunately, every time I open it I fall asleep.

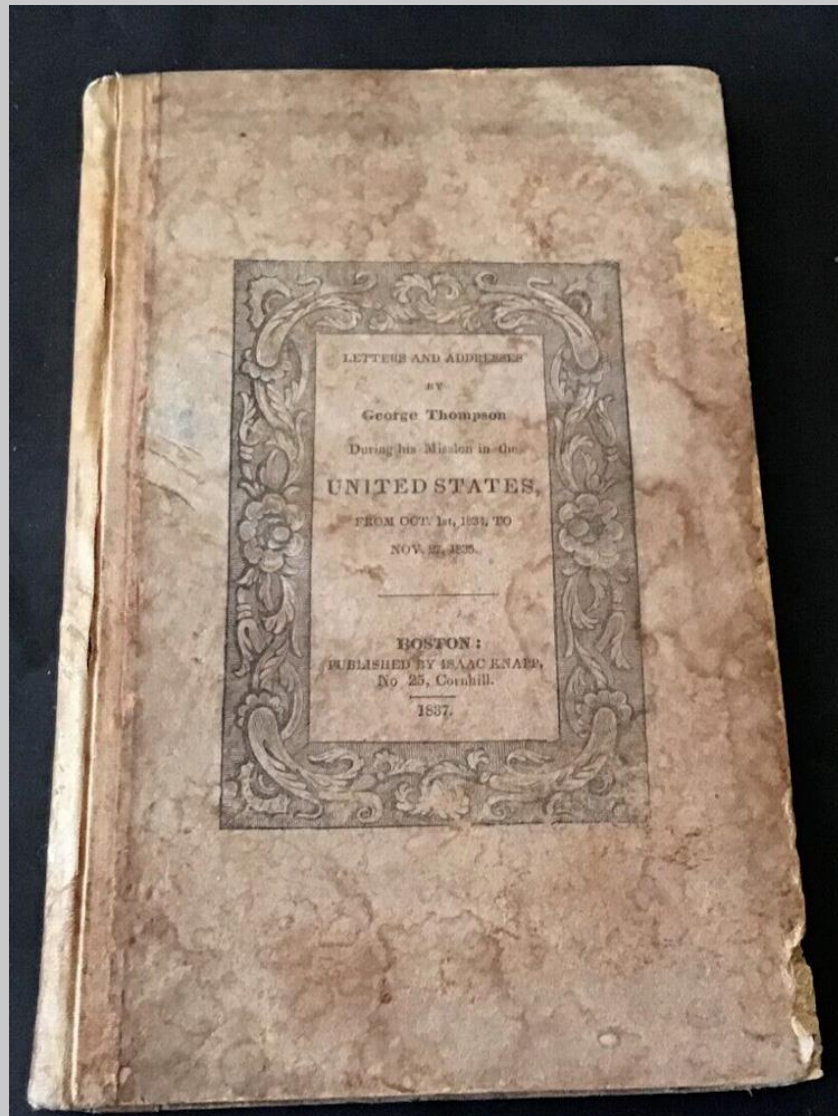
Gratefully,



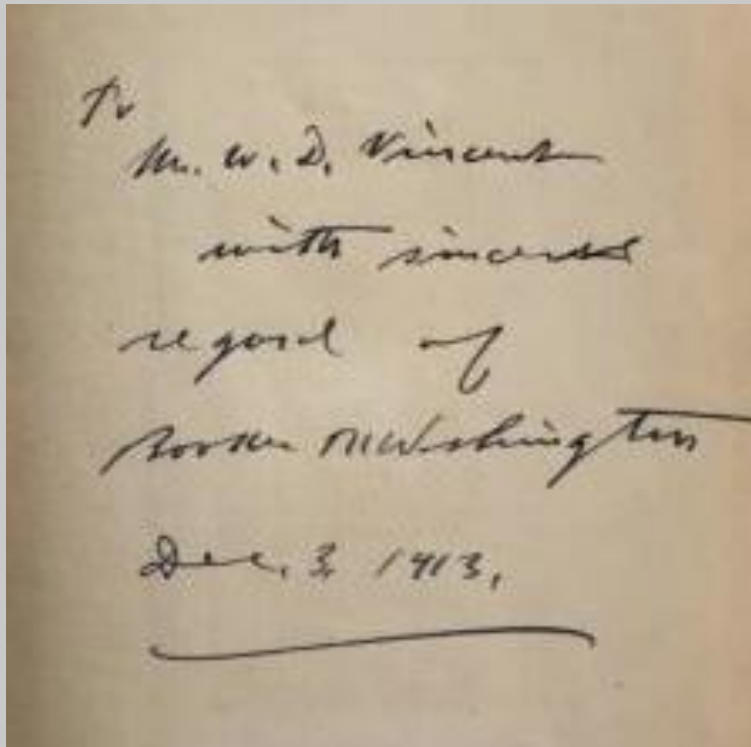
23. SONDHEIM, Stephen. **TYPED LETTER SIGNED (TLS) to Garson Kanin.** Brief, humorous Typed Letter on personal letterhead **SIGNED** "Steve." In full: "At last you've done it -- I don't have the book. Unfortunately, every time I open it I fall asleep." Normal fold from mailing, otherwise Fine.

One of the most important figures in 20th-century theatre, Sondheim's works as composer and lyricist included *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (1962), *COMPANY* (1970), *FOLLIES* (1971), *A LITTLE NIGHT MUSIC* (1973), *SWEENEY TODD: THE DEMON BARBER OF FLEET STREET* (1979), *SUNDAY IN THE PARK WITH GEORGE* (1984), and *INTO THE WOODS* (1987). He was also known for writing the lyrics for *WEST SIDE STORY* (1957) and *GYPSY* (1959). He received an Academy Award, 8 Tony Awards (more than any other composer), 8 Grammy Awards, a Pulitzer Prize, and a 2015 Presidential Medal of Freedom. (#021563)

SOLD



24. **THOMPSON, George. LETTERS AND ADDRESSES BY GEORGE THOMPSON DURING HIS MISSION IN THE UNITED STATES From Oct. 1st, 1834, to Nov. 27, 1835.** Boston: Isaac Knapp, 1837. First Edition. Original cloth-backed printed boards (4" x 5-3/4"); xii, 126 pages. Complete with a printed note from William Lloyd Garrison. George Thompson was well-known to anti-slavery activists on both sides of the Atlantic. He was a powerful orator and fought for abolition throughout his personal and professional career, often risking his life in the process. "During the fifteen months from August 1834 to November 1835 nothing caused so much excitement in the American press, both pro-slavery and abolitionist, as the anti-slavery mission of the British reformer George Thompson" (Rice, C. Duncan; *JOURNAL OF AMERICAN STUDIES*, Vol. 2, No. 1, April 1968). Private library number in ink at top of title page, contents quite clean; front endpaper lacking; hinges cracked but holding. Some edgewear and staining to covers. Very Good. (#021578) **\$850**



To
Mr. W. D. Vincent
with sincerest
regard of
Booker T. Washington
Dec. 3, 1913,

25. **WASHINGTON, Booker T. UP FROM SLAVERY.** New York: Doubleday, Page & Company, 1913. Early Edition. Original gilt-lettered red cloth. Frontispiece portrait of Washington. Classic turn-of-the-century autobiography, a testament to the virtues of hard work and unrelenting effort, by the successor to Frederick Douglass as the foremost American black leader of his time. Born a slave, Washington founded Tuskegee Institute, becoming its first president, at the age of 25. This copy of his best-known book is **INSCRIBED** and **SIGNED** by the author on the front free endpaper to a prominent banker and book collector: "To/Mr. W. D. Vincent/with sincerest/regard of/Booker T. Washington/Dec. 3, 1913." Signed copies of this classic of African-American history are quite uncommon. A small tear to bottom blank margin of one leaf; 1998 statement by a previous owner on the recto of the frontispiece stating the importance of the book on her grandfather; Vincent's bookplate on the front pastedown. Mild rubbing to the spine edges and tips with small frayed spot on spine edge and a few small frayed spots on rear cover with loss of cloth. Still Near Fine. (#021570) **\$8,500**