

ELVIN MONTGOMERY - History & Culture Materials  
519 W. 121st St., #3B ...NY, NY-10027 ...212-666-4449 ph...elvmont@aol.com

## VARIOUS BLACK HISTORY 2020

MANY PRIMARY AND SECONDARY SOURCE MATERIALS  
IMPORTANT, INTERESTING, COLLECTIBLE, INFORMATIVE AND RARE  
AFRICAN AMERICAN DOCUMENTS, PHOTOGRAPHS & BOOKS

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I. BIOGRAPHICAL NOTE: Elvin Montgomery Ph.D., AAA – is college professor, consultant and appraiser specializing in historical and cultural materials and collectibles. He is multi-disciplinary and has well developed expertise in several fields. He has broad professional experience and has worked in a variety of settings including businesses, universities, health care and service delivery organizations. He has considerable experience with professional organizations and cultural institutions (e.g. museums, libraries, historical societies, etc.) and works with private clients who want individualized educational or appraisal services. He is a 1968 graduate of Harvard College and holds a Ph.D., M.Phil. and an M.S. (all in Psychology) from Columbia University. He has worked as a manager or consultant in both the private and non-profit sectors since 1970 and is a member of several professional associations. He focuses on the valuation of American social and cultural history collections. Some of his previous appraisals have included:

- An important art gallery archive
- A collection of WW II memorabilia
- A major military history archive
- A professor's library and papers
- A deceased state supreme court chief justice's papers
- A major collection of college memorabilia
- The Rosa Parks Collection (for the Smithsonian)
- A major actress and theater personality's possessions
- An internationally known athlete's memorabilia
- A rare civil war ledger
- A nationally known, early 20<sup>th</sup> century opera singer's memorabilia

Dr. Montgomery writes and lectures about a number of topics:

- Appraising Archives
- Appraising Historical Collections
- What to do With Possessions (A Guide for Deciding the Fate Of Collections)
- Collection Management (managing collections as financial assets)

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Dr. Montgomery is very active in the antiques and collectibles world, especially with regard to historical and cultural materials. He has served on the Board of Directors of the Appraisers Association of America, is a member of the Ephemera Society and is a certified appraiser. He is also USPAP qualified. His long time interest in vintage and collectible books, documents, archives, artifacts, art, photographs and other types of information bearing objects has enriched his capabilities as an appraiser. He is also very alert to the utilization and importance of cultural and historical collections. He has written, taught and consulted extensively on collectibles topics and collection management. He teaches Psychology at the John Jay College of Criminal Justice and Health Psychology at the New York City College of Technology, both campuses of the City University of New York.

## II. SPECIAL ITEMS

1. THE NEGRO WORLD, 1931/32. MARCUS GARVEY'S NEWSPAPER which presented the black nationalist point of view and reported Negro news from all over. Very informative about what was going on in the black community and the socio-political black mind in the height of the New Negro renaissance era. Very, very hard to find (if at all) in the original form (which this is). Will probably not be found again in original form. Well worth having in any condition. VG- (fragile, edges badly chipped but interior intact and readable). \$400
2. PROCEEDINGS OF THE NATIONAL NEGRO CONGRESS. 1909. 229pp. New York. Hardcover. Supremely important black history. Wikipedia says of this first organized racial event of the 20<sup>th</sup> century:  
"The **National Negro Committee** (formed: New York City, May 31 and June 1, 1909 - ceased: New York City, May 12, 1910) was created in response to the [Springfield race riot of 1908](#) against the black community in Springfield, Illinois. Prominent black activists and white progressives called for a national conference to discuss African American civil rights. They met to address the social, economic, and political rights of [African Americans](#). This gathering served as the predecessor to the [National Association for the Advancement of Colored People](#), which was formally named during the second meeting in May 1910."  
The congress proceedings book included articles from black luminaries of the time such as WEB Dubois and others. Rare and super important. VG. \$1000
3. MARTIN LUTHER KING WITH NEW YORK LABOR LEADERS, 1960s. A large (11x14") photo of King and New York labor leaders during a visit to New York for developing civil rights support and strategy. The faces are clear and the photo is quite reproducible. New York played an important role in civil rights era since this is where movement got support

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and finds for its work down south from both Blacks and Whites. A detailed, starkly clear and rare visual record of the historic relationship between New York City, the labor movement and the civil rights leadership. VG. \$2,000

4. Lockwood, Lewis Rev. MARY S. PEAKE, THE COLORED TEACHER OF FORTRESS MONROE. 64pp. American tract Society. Peake led an interesting and highly productive life. According to google:

**Mary Smith Peake**, born **Mary Smith Kelsey** (1823 – February 22, 1862), was an [American teacher](#), [humanitarian](#) and a member of the [black elite](#) in Hampton, best known for starting a school for the children of former [slaves](#) starting in the fall of 1861 under what became known as the [Emancipation Oak](#) tree in present-day [Hampton, Virginia](#) near [Fort Monroe](#). The first teacher hired by the [American Missionary Association](#), she was also associated with its later founding of [Hampton University](#) in 1868.

This is a very, very rare book on Peake's life, which impacted freed slaves in the post civil war period. Fair: The book is in terribly bad condition: covers loose, badly rubbed, battered covers and some pages loose. However it is apparently complete and given the subject matter – of very great importance. This is the only copy ever seen by this observer (who may not ever see another). One of the important books about post-civil war education for American blacks. Peake's image is still on the frontispiece. \$750

5. RALPH BUNCHE CHECK AND LUGGAGE TAG, 1950s. the luggage tag was from his world wide travel (apparently by ship). Signed. VG. \$350
6. JOHN BROWN MEMORIAL SOCIETY EPHEMERA, 1920s-50s. The John Brown Memorial Society was a historical organization started by Philadelphia area blacks to commemorate the memory, activities and contributions of the 19<sup>th</sup> century abolitionist John Brown. They were a combination historical and civil rights organization and represented the upsurge of race consciousness in the early 20<sup>th</sup> century New Negro/Harlem Renaissance period. It shows what northern blacks were doing long before civil rights activities were taking place in the south. Their membership consisted of civically oriented and history-minded African Americans. They organized a number of activities including an annual pilgrimage to the grave of John Brown in Lake Placid, New York. Very little of their early, in-period material is available in today's market. This collection consists of primary source, inside view items that describe and contain information pertaining to the activities and thinking of the early members and organizational history, including:
- Description of the organization's history and purpose

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- Invitations to the annual pilgrimage
- Membership lists
- Memorabilia of a pilgrimage to Lake Placid

15 items in very good condition.....\$1,500

7. THE PYRAMID CLUB, PHILADELPHIA: The Pyramid Club was a Philadelphia area black social and civic organization that aimed at bringing the various black clubs in the area under one organizational umbrella. They had a clubhouse and many cross members among the various club members both women and men. This collection contains ephemera pertaining to the clubs early membership drives and organizational history including:
  - Drafts of charter documents (e.g. by-laws)
  - Correspondence inviting clubs to join the club coalition
  - Some letters declining invitations to join
  - Notices of social activities

For the collection.....\$1,500

8. Johnson, Edward A. HISTORY OF NEGRO SOLDIERS IN THE SPANISH AMERICAN WAR AND OTHER ITEMS OF INTEREST. 229pp. 1899, Raleigh, N.C. hardcover. Many b&w illustrations and a few photos. A very informative account of an understudied chapter in African American history written by an early black historian. Contains information on various subjects: issues, events, key personalities, etc. Little known people and events in black life (especially military life) are present. Very scarce. Front cover blistered along the outer edge, interior VG. Apparently a first edition. \$350
9. LITURGY OF THE A.M.E. CHURCH. 1947. A summary of the ecclesiastical rituals of the African Methodist Episcopal church. Rare in this edition. \$175
10. Taylor, Camille & William Ballinger. A LIST OF BLACK DERIVED MUSIC AND BLACK RELATED MUSIC MATERIALS 9 SUBMITTED BY MUSIC COMPANIES AND INDIVIDUAL. 51pp. No date but probably the late 1970s or 1980s. New York. Mimeographed. National Black Music Caucus of the Music Educators National Conference. Excellent and scarce reference. VG. \$250
11. Handy, W.C. UNSUNG AMERICANS SUNG. 236pp. 1944. Handy Bros, Music Publishing Co. A panoramic survey of important blacks throughout history celebrated in song with biographical descriptions. Musical scores for each historical figure. Informative and scarce.

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Has Handy's picture as the frontispiece and a bibliography in back. SIGNED BY HANDY.  
VG+. \$500

12. BERNARD JOHNSON THEATER SCRAPBOOK. Bernard Johnson was a New Orleans born black actor who was active in New Orleans and elsewhere in the 1970s and beyond. He also lived in Brooklyn, was active in the New York theater scene and may have done some modelling. This scrapbook contains various memorabilia of his career: theater programs, photographs of appearances, ephemera, etc. VG. \$500
13. NONCOMMISSIONED OFFICERS ACADEMY SCARPBOOK, FT.DIX, N,J. 1959. Impressive photo scrapbook portraying life and training on a military base in the post war period. Shows buildings, instructors, classes, personnel, weapons, etc. Very good documentation of the period and of military history. Has 39 8 x 10" b&w closeup photos of training and military activities, all mounted in corner attachments to the pages (some photos loose). Very heavy and sturdy with wooden covers. Covers 16 x 10. VG. Good documentation of military life and of Ft. Dix. \$500
14. CRISIS MAGAZINE, MAY 1925. 50pp. "A record of the darker Races". Relatively early issue. NAACP. DuBois, Faucet. Many interesting articles and ads. Very scarce. Great New Negro renaissance contnt (e.g. a Georgia Douglas Johnson poem). VG (back cover split at the hinge & loose, interior VG). \$250
15. 25<sup>th</sup> ANNIVERSARY, NEGRO ACTORS GUILD, 1962. 8pp. Softcover souvenir program. Much on the history of the guild and many photos of prominent black performers over the years. VG. \$225

### III. MUSIC AND PERFORMING ARTS

16. MARIAN ANDERSON AT CARNEGIE HALL. No date but probably the 1940s or 50s. Half page color flyer. Advertises her as "the priestess of song". Has good, closeup photos of Anderson. VG (folded once). \$75
17. LENA HORNE – THE LADY AND HER MUSIC, 1981, Highly pictorial souvenir program of the life and career of the great actress and singer. Signed by Horne (on the inside front cover) and many members of the cast. VG. \$350

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18. GOSPEL RECORDINGS, DIXIE HUMMINGBIRDS, 1970s. Ten 33rpm vinyl recordings of the prominent gospel group the Dixie Hummingbirds. According to google:  
The *Dixie Hummingbirds* are an influential American gospel music group, spanning more than 80 years from the jubilee quartet style of the 1920s, through the "hard gospel" quartet style of gospel's golden age in the 1940s and 1950s, to the eclectic pop-tinged songs of today.  
Hard to find as a group. VG. \$200
19. [gospel 33 1/3 RPMs] PROFESSOR CHARLES TAYLOR. Four gospel recordings featuring Rev Charles Taylor and his group. Condition varies but covers are all intact. Scarce. \$75
20. NATIONAL ASSOCIATION OF NEGRO MUSICIANS SOUVENIR PROGRAM, 1957. Softcover. 48pp. U. Illinois. Records activities, officers and members, advertisers, performances. etc. A treasury of information about organized black music nationally at the time. Well illustrated. VG (a few pencil markings on the cover). Scarce. \$150.
21. THE FIRST HARLEM JAZZ FESTIVAL, 1978. An 18pp. Very well-illustrated magazine-like souvenir program of one of the first event in Harlem to signal the rebirth of jazz on the live music, direct to the Black audience level. Notable features include an introduction by James Baldwin and any photos of the participating musicians. VG- (some wrinkling and wear and one tear on the cover). \$75
22. ROCHESTER JAZZ PHOTOS, 1940s. Five b&w photos (5" x 7") showing black Jazz groups and musicians appearing in Rochester NY in the 1940s. No exact date or photographer. Very animated and lively with an in-period (1940s) feel. Comes with what seems to be a contemporary news clipping which advertise "colored" music occurring in what seems to have been popular nightclubs that offered popular (jazz?) music at the time. Original, authentic jazz photos from the 40s are very, very hard to get, Rochester black musical history is desirable but scarce. \$500
23. [45rpms] Nine DIXIE HUMMINGBIRD GOSPEL songs on old fashioned 45 RPM vinyl records. Condition varies (some soiled and smudged). However, it is extremely difficult to get a group of such recordings together at one time. Truly the oldies but goodies. \$75
24. ELEO POMARE DANCE COMPANY, HARLEM 1974. 8pp. program. Informative about the dances, the company and Pomare himself. Good dance and Harlem history, showing the variety of its cultural life in the 1970s. VG. \$60

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25. THE NATIONAL DANCE COMPANY OF SENEGAL, 1981. 17pp. Well illustrated overview of Senegal and its dance. Information not only on the dance and dancers bt also on the country. Hard to find. VG (cover slightly rubbed). \$100
26. CONSTITUTION OF THE TREVILLE MUSIC CLUB, 1929. A typed draft of a constitution of a Harlem music club in the cultural peak era of the Harlem renaissance. It describes the aims, operations and goals of the club. Local groups devoted to music were a popular and productive pursuit for many but little evidence of this important type of neighborhood-based music activity is found in the market. VG. \$300
27. JAZZ RECORD MAGAZINE, 1945, 1946 & 1947. March 1945 (No. 30), August 1946 (No.47), August 1947 (No. 57). NY. 18-20pp. each. Three issues of an influential Jazz magazine. Small format (9" tall x 6" wide). Jazz content: news, events, articles, ads, recordings, discographies, opinions, etc. Much detail on famous jazz musicians (at that time and before). Not easy to find. All VG+. \$45
28. JAZZ MONTHLY MAGAZINE, 1960 & 1961. Four issues: June 1960, March 1961, August 1961, December 1961. Approx. 30pp. British publication presenting articles, interviews, book reviews, events and key personalities in the jazz world. Vocalists as well as instrumentalists. Discographies and detailed record reviews. Good for research. Well-illustrated. \$60
29. SOUVENIR PROGRAM. 4pp. No date but seems to be the 1960s. No text but nearly all pictures. Photographs of major entertainers of the era., including Moms Mabley, Jimmy Smith, Cannonball and Nat Adderly, Yusef Latiff, Nancy Wilson, etc. Interior photos full size while those on the back cover are wallet size. Apparently not very common. VG. \$45
30. THE BLACK VERSE – 12 MOODS FOR JAZZ, LANGSTON HUGHES, Vol. 5. Buddha Records. 1969. Vinyl record album of spoken words by Hughes. VG/VG-. \$25
31. GENIUS ON THE BLACK SIDE – JAMES EARL JONES, 1970s. Boxed set of 2 vinyl records featuring various performers. VG/G. \$30

## IV. BLACK ORGANIZATIONS



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32. ALPHA PHI ALPHA CONVENTION PHOTOGRAPHS, 1972. Set of 3 8x10 b&w photos of the 66<sup>th</sup> Anniversary convention in Denver at the Denver Hilton. Comes with four smaller photos apparently of the same event. Hard to get. VG.

\$600

### V. SPORTS

33. [Large poster] MUHAMMAD ALI VS. SONNY LISTON. No date or photographer. 36" x 24" wide. b&w. Large rolled up pictorial poster on paper of Ali in the ring looking down on a floored Liston. Very graphic, iconic image. Excellent for display. Can easily be unrolled. VG (a few very minor small edge tears). \$80
34. [Large poster] MUHAMMAD ALI IN BOXING STANCE. 36" x 24" wide. b&w. No date or photographer Large rolled up pictorial poster on paper of Ali in the ring with an insightful quote from Ali at the bottom. Excellent for display. Can easily be unrolled. VG (a few very minor small edge tears) \$80
35. CHICAGO BULLS 1992/93 OFFICIAL TEAM YEARBOOK. Softcover. 128pp. From the glory days, Features players, coaches, statistics, ads, departments, etc. Very well illustrated (in color). Excellent in-period documentation. Has a Bill Cunningham signature on the cover. VG. \$50
36. [Willis Reed] WILL TO WIN – The Comeback year. 1973. 192pp. Prentice Hall. The story of Willis Reed's comeback after being out on injury in the 1971-72 season. VG (book VG, dustjacket torn and in tatters. Has a typed letter from Reed when he was head coach of the New Jersey Nets. \$75
37. 1999 WHEATIES SPORTS CALENDAR. Highly illustrated in color. A variety of sports. Comes with 75<sup>th</sup> anniversary voting ephemera. VG. \$60
38. AIR JORDAN FLIGHT CLUB CALENDAR, 1991. Softcover. Many Jordan illustrations (in color). Wheaties ad featuring Michael Jordan on the back. Approx. 15pp. VG (one small corner of the cover bent). \$35
39. [football program] CORNELL VS. YALE, 1949. 54pp. A rare, detailed magazine length summary of the football confrontation between two rival colleges. Well-illustrated. Has articles on each team, university histories up to 1949, team and individual pictures of each

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team member, thumbnail sketches of each player, many ads, etc. Levi Jackson, the black team captain of the Yale team is featured on p. 18 (unusual and outstanding for the time). Long out of print and hard to get. VG. \$175

40. [college football program] PRINCETON VS. PENNSYLVANIA, OCT 11, 1952. 46pp. Large format. Well-illustrated. Has articles on each team, university histories up to 1949, team and individual pictures of each team member, thumbnail sketches of each player, many ads, etc. Robert A Evans, the black captain of Pennsylvania's football squad is prominently featured on p. 17 (very progressive for that time frame). Long out of print, hard to get. VG. \$175
41. [College basketball program] NEW YORK VS. WILLIAM & MARY...MANHATTAN COLLEGE VS. SIENA, at Madison Square Garden, December 1, 1951. 23pp. Features team track records, player thumbnails, ads, etc. Has a torn half ticket to the game. Long out of print & hard to get. VG. \$150

## VI. BLACK ART

42. Fax, Elton. SEVENTEEN BLACK ARTISTS. 1971. 306pp. Dodd, Meade & Co. A major work, II. and now scarce source book of information on black art. Covers many black artists who were then little known and now are prominent with a following. The author (Elton Fax) is himself a recognized and famous black artist. A good source of reference on black art in the 1960s and works, II. 0s. SIGNED ("Elton") and briefly inscribed to the collecting couple who helped promote black art: John and Vivian Hewitt of New York. Important and informative. VG/VG- (DJ chipped along the edges). \$350
43. [exhibition catalog] AFRICAN AMERICAN ART – 20<sup>TH</sup> Century Masterworks, II. 1995. 48pp. Rosenfeld Gallery. A good survey of the "biggies" of African American art. Almost totally illustrations. Good for education. Belonged to and has the bookplate of the collecting couple who helped promote black art: John and Vivian Hewitt of New York. VG. \$75

## BLACK POP CULTURE

44. SUPERMAN VS. MUHAMMAD ALI, 1978. DC Comics. 72pp. Large format (13 x 10") in color comic book with a Superman vs. Ali story line. Collectible & now uncommon. VG. \$200

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45. "TO BE YOUNG, SUPERHERO AND BLACK", 1994. Laminated poster/article, 17 X10 ½, b&w on a black superhero series. May be from the Voice newspaper. Features a large, muscular, ferocious looking black man character. Shows the ongoing interest in blacks in the comics. VG. \$125
46. MILESTONE COMICS. 4 Story illustrations in full and vivid color of a black-oriented comic strip series, 1980s or 90s. VG. \$300
- 47.
48. "DRUM" LOBBY CARDS, 1975. 7 color large lobby cards advertising the blaxploitation plantation/slave revolt movie "Drum", which was a sequel to the movie Mandingo. The google review stated:

"Mandingo lit the fuse... Drum is the explosion! Plantation boss and slave owner Hammond Maxwell (Warren Oates, Two-Lane Blacktop) purchases Drum (Ken Norton, Mandingo) and Blaise (Yaphet Kotto, Alien) from bordello hostess Marianna (Isela Vega, Bring Me the Head of Alfredo Garcia). Marianna is actually Drum's mother, although her lesbian lover Rachel (Paula Kelly, Soylent Green) actually raised the boy. Thrown into the package to Hammond is Drum's girlfriend Regine (Pam Grier, Foxy Brown), who was purchased to satisfy the carnal urges of Mr. Hammond. However, Augusta Chauvet (Fiona Lewis, The Fury), setting her sites on Hammond, has other plans. Drum is such a perfect specimen that neither men nor women can keep their hands off of him. Drum looks stoic until a climactic slave revolt breaks out, guaranteeing more blood and carnage than Mandingo could ever hope to provide. See the film that 'Out-Mandingos Mandingo!' In glorious HD, shot by the legendary cinematographer Lucien Ballard (The Wild Bunch, The Killing)."

Hard to find. VG.

\$200

## RACISM

49. Dixon, Thomas. FOUR ANTI-BLACK NOVELS (sold as a lot). Wikipedia says about Dixon and the books:

"Thomas Frederick Dixon Jr. (January 11, 1864 – April 3, 1946) was an American [white supremacist](#), successively a politician, lawyer, [Baptist](#) minister, lecturer, novelist, [playwright](#), and filmmaker. Referred to as a "professional racist", Dixon wrote two best-selling novels, [The Leopard's Spots: A Romance of the White Man's Burden – 1865–1900](#) (1902) and [The Clansman: A Historical Romance of the Ku Klux Klan](#) (1905), that romanticized Southern [white supremacy](#), endorsed the [Lost Cause of the Confederacy](#),

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opposed equal rights for blacks, and glorified the [Ku Klux Klan](#) as heroic [vigilantes](#). Film director [D. W. Griffith](#) adapted *The Clansman* for the screen in [The Birth of a Nation](#) (1915), which inspired the creators of the 20th-century rebirth of the Klan. [Wikipedia](#) · Text under [CC-BY-SA license](#)"

Dixon was a cultural thought leader in what might be called the confederate revival and his books and views led to much persecution and suffering among blacks. The roots of American racism are here. Hard to find original hardcover editions as a group. All VG. \$800

50. THE NEW YORK DAY BOOK, 1870s. 2 issues of a rabidly anti-Black, pro-Slavery newspaper that denounced the abolition of slavery and ardently advocated White Supremacy. Published in New York, it reported much political news (e.g. election results, the position of national and local politicians on issues and the activities of "mongrels" and parties favoring mongrelization). It provides excellent insight into the history of racism and anti-reconstruction thinking in America & the North in the 19th century.

## HISTORIC COLLECTIBLE PHOTOGRAPHS

51. FIVE AUSTIN HANSEN WEDDING PHOTOGRAPHS, 1940s. B&W, 8"x10". Austin Hansen (1910 -1996) was a longtime Harlem-based photographer who visually documented Harlem life and notable Harlem personalities over a five decade period. Born in the Virgin Islands, he arrived in Harlem in 1928 (at the height of the Harlem Renaissance) and started taking pictures. He took photographs for newspapers (the Amsterdam News and the Pittsburgh Courier) and was the official photographer for Harlem's Abyssinian church. He had his own studio on 135<sup>th</sup> St. and photographed many private events (parties, weddings, etc.). He donated 50,000 of his photographs to the Schomburg (New York Public Library) and there are relatively few in circulation available for purchase. These five photographs show scenes before during and after the wedding of a young Harlem couple in the 1940s. They show a side of Harlem life that was positive and heartwarming, perhaps near the WWII years. They are endearing and sentimental in white cardboard frames. A lucky find. VG+. \$250
52. [yard long photograph] 11<sup>TH</sup> ANNUAL NEW BREAKFAST YORK STATE BEAUTY CULTURISTS ASSN. HOTEL ASTOR FEB 7 1960. 20" wide x 12 " tall. Shows dozens of black couples seated at tables. Faces sharp and clear. VG (right edge curled). \$300
53. 1935 CLASS PHOTO, MERIDIAN MISSISSIPPI. Has 28 high school or college black graduates, each in an oval with a name. Mounted on cardboard. A central medallion

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contains the school motto and 8 students who were somehow distinguished. The photographer was Lindsay Studios (of Meridian, MS). Very scarce if findable. \$350

54. BLACK MARTIAL ARTS PHOTOS. Various athletes (body builders, judo fighters, etc.). Inscribed to someone who was apparently their teacher. Not easy to find. VG. \$40

### OBAMA

55. OBAMA POSTERS. 2009. From the 2009 inaugural period. Glossy color pictorial poster, 18" tall x 12" wide. Closeup portraits of Obama with presidential symbols or background figures from African American history. They show Obama and sometimes Michelle Obama in various celebratory situations, expressing reverence and clear approval. Each has a named theme and each shows a different aspect of Obama's historical significance. Colorful and excellent for display (framed or unframed). These are not the usual, common Obama digitally reproduced, mass production Obama posters on thin paper commonly sold on the internet. Rather these are on sturdy, cardboard type paper designed to last. Images available on request. Sold in groups of 5 for \$80 per lot.
56. [poster] "PRESIDENT BARACK OBAMA". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Closeup head and shoulders portrait of a smiling President Obama in a dark suit and tie. On sturdy paper. Excellent for display. VG. \$25
57. [poster] "FIRST BLACKS". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows those who were first blacks to make history in the background with a large head shot of Obama in the foreground with the words "Barack Hussein Obama II, President of the United States at the bottom. Information on some first blacks on the lower sides. Puts Obama in the context of overall black history. On sturdy paper. Excellent for display. VG. \$25
58. [poster] "WE'VE COME A LONG WAY – YET SO FAR TO GO". 2009. Glossy color pictorial poster, 18" tall x 12" wide. 2009 On sturdy paper. Excellent for display. VG. \$25
59. [poster] "THE PRESIDENT BARACK OBAMA". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows Obama obviously as a busy president in open jacket (no tie) in sunglasses looking down at his blackberry. Obama's signature is part of the picture at the bottom. On sturdy paper. Excellent for display. VG. \$25

## VARIOUS BLACK HISTORY 2020

MANY PRIMARY AND SECONDARY SOURCE MATERIALS  
IMPORTANT, INTERESTING, COLLECTIBLE, INFORMATIVE AND RARE  
AFRICAN AMERICAN DOCUMENTS, PHOTOGRAPHS & BOOKS

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60. [poster] "HEAL OUR LAND". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Features a prayer for protection and healing with a large image of a praying Obama (and the words "God Bless America". The White House, a presidential seal and an open bible and the date 2009 are at the lower left. On sturdy paper. Excellent for display. VG.  
\$25
61. [poster] "PRESIDENT BARACK H. OBAMA TAKING THE OATH OF OFFICE". 2009. Glossy color pictorial poster, 18" tall x 12" wide. 2009. On sturdy paper. Excellent for display. VG. \$25
62. [poster] "BARACK OBAMA, AMERICAN PRESIDENTIAL HISTORY". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows small portraits of previous presidents with Obama's picture larger at the lower left. On sturdy paper. Excellent for display. VG.  
\$25
63. [poster] "PRESIDENT and FIRST LADY AT THE NEIGHBORHOOD BALL, 1.20.2009". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows Obama and First Lady Michelle (in a long white ruffled dress) dancing at an inaugural balls. Sturdy paper. Excellent for display. VG. \$25
64. [poster] OBAMA AND MICHELLE. 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows Obama and First Lady Michelle (in a sparkling light green knee length outfit with a coat and gloves) standing in front of a stone columned circular monument and a presidential limousine. On sturdy paper. Excellent for display. VG. \$25
65. [poster] "I AM JUST SAYING". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows Obama as an orator (prominently in the middle) amid four other famous black orator from the past (King, Malcolm, Bob Marley and Mandela) in the corners. Excellent for display. VG. \$25
66. [poster] "OBAMA THE INAUGURATION". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Contains five scenes or views of inaugural activities: Crowds on the mall, Obama and his family taking the oath of office, Obama and michelle walking along, Obama and a little girl. Has a text panel on the right with a nes article and and a description of the order of the day. Excellent for display. VG. \$25
67. [poster] "BARACK OBAMA 44<sup>th</sup> PRESIDENT OF THE UNITED STATES OFAMERICA". 2009. Glossy color pictorial poster, 18" tall x 12" wide. Shows a head and shoulders portraail of Obama in

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the foreground with fireworks and the capitol dome in the background with the presidential limousine at the bottom. Excellent for display. VG. \$25

### OTHER INTERESTING OR COLLECTIBLE OBJECTS

68. BLACK HISTORY STAMP CLOCK, 1989. 11" x 9". Glass. Rectangular. Licensed by the US Postal Service. Somewhat scarce battery powered clock with figures from black history on stamps on the clock face. Shows how black history comes in all forms. \$125
69. MARY MCLEOD BETHUNE CLOCK. No date but probably 1985 (when the stamp was issued). Glass. Square (8" x 8"). Has the image of Mrs. Bethune enclosed in a postage stamp. Battery powered. The clock hands are missing. Otherwise VG. \$50
70. MS. PERFECT – TALKING BLACK PUPPET. No date (maybe the 1980s or 90s). Talking doll, 13" tall in red silk dress and hoop earrings. Says 16 romantic phrases. Made in China. Box has been opened but all seems to be intact. \$250
71. BLACK MALE BARBIE DOLL, 1992. Mattel. Named "Steven", the doll is in a glittering two-piece beach outfit. Very collectible and not easy to find. VG (in the box, which is unopened). \$175
72. Bontemps, Arna. AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE, 1967. 33 1/3rpm. Folkways Recordings. Had poems by many black poets. VG (cover partly split along the edge). \$90
73. SWING TIME RECORD STORY. 1994. Two CDs. A compendium of 20<sup>th</sup> century (1946-52) black music (R&B, blues and gospel) containing hits from a wide range of stars and very good music in a digital format. The box contains an informative 19pp. pictorial booklet describing the contents. Now scarce. VG. \$50
74. HARLEM MASONIC LODGE DOCUMENTS, 1920s. 10 documents (invitations, annual reports, lists of officers, events at the Renaissance Casino, etc.) of the activities of Harlem lodges (e.g. the Elks, Odd Fellows, Scottish Mechanics) in the 1920s. VG. \$250