

OLD BOOKS / NEW EDITIONS



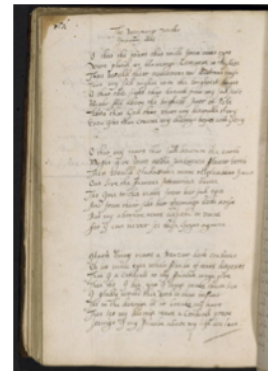
A THREE-PART SERIES
MONTHLY ARTICLES, HOSTED BY RARE BOOK HUB
OCTOBER, NOVEMBER, DECEMBER 2016

BY GUEST WRITER & COLLECTOR, MAUREEN E. MULVIHILL,
PRINCETON RESEARCH FORUM, NJ.

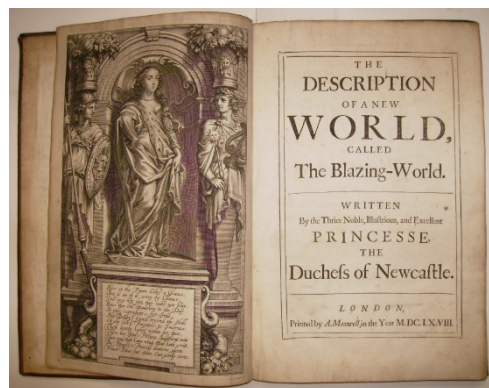
These three guest articles bring fresh attention to recent editions of remarkable English women writers of the 17th century: Stuart courtier Lady Anne Killigrew, edited by Margaret Ezell (2013); the newly discovered Lady Hester Pulter, edited by Alice Eardley (2014); and that extraordinary outlier, Margaret (Cavendish) Duchess of Newcastle, edited by Sara Mendelson (2016). Our guest writer engages with market valuations, the utility of these new editions, and the continuing appeal of this material to book historians and collectors.



Poems by Lady Anne Killigrew
(1686; Margaret Ezell, 2013)



Poems, Emblems, and a Romance
by Lady Hester Pulter (“Hadassas”)
Brotherton Collection, Leeds UK
(c.1645-1665; Alice Eardley, 2014)



The Blazing-World by Margaret (Cavendish),
Duchess of Newcastle (1666, 1668; Sara Mendelson, 2016)

